

Mozarteum International Summer Academy 2018



Dear Ladies and Gentlemen, Dear Friends of the Summer Academy,

The International Summer Academy of the Mozarteum has every reason to be proud of what it has achieved throughout its chequered history. It is indisputably a one and only success story. Of course that should not allow us to become complacent. On the contrary, we intend – fully in keeping with the aims of its founder Lilli Lehmann – to look towards the future and be open for innovation.

For the more than 70 master-classes we have again been able to appoint competent internationally renowned artists and teachers from outside and within the Mozarteum.

Last summer the Orchestra Academy enjoyed great success, and this year, through a phase of intensive rehearsal in the first week, it will gain a more distinct profile, leading up to the highpoint in the conducting course. The Opera School which was so successful last year with performances of Joseph Haydn's opera Orlando paladino will, after a one-year interval, be held again in 2019.

New features offered this year are a Composition Laboratory for children and young persons, a Recitation Workshop for singers (concentrating in particular on lieder) as well as a lecture with integrated practical work (The Secret of Artistic Creation). The traditional Intensive Course for Highly Talented Musicians will focus even more strongly on young excellence. The additional courses in Alexander Technique, German etc., will continue as will the Mozart discussions, the master concerts and all the concerts given by students, including the three guests concerts in Schloss Höch.

Peter Ruzicka celebrates his 70th birthday in July and he will be our composer in residence; a symposium is also dedicated to him. Besides Wolfgang Amadé Mozart, special attention will be given to the music of Claude Debussy. This will be additionally highlighted by a competition focusing on his chamber music oeuvre.

In keeping with interdisciplinary and open principles (that is also why the Open Day is so important for us!) participants in the International Summer Academy should have access to all activities. Moreover (for the first time in its history) all students of the Mozarteum University will have the opportunity to follow the master-classes as listeners free of charge. This will promote even greater awareness of the International Summer Academy as a central institution of the university.

An interesting, eventful summer lies ahead – let's look forward to it together!

Yours sincerely,



Ihr Wolfgang Holzmaier
Leiter der Internationalen Sommerakademie
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