

ABSOLVENTINNENKONZERT
Klavier Solo

Jaeyoon Lee
Studierende bei
Univ. Prof. Pavel Gililov

Montag, 4. Juli 2022
20.30 Uhr
Solitär
Mirabellplatz 1
Universität Mozarteum Salzburg



Jaeyoon Lee is acclaimed for enchanting audiences with her rich and inspiring artistic personality. Her artistic development is supported by the mentorship of Pavel Gililov, currently studying with him at the Mozarteum University Salzburg.

Born in 1997, she began her musical career at the age of four and gave her first public performance at the age of five in South Korea. For her exceptional artistic merits, she was selected as “Junior Mozart” by the Open Piano Forum of Mozart Hall Korea and was invited to give concerts. She swept gold medals in all the national competitions, including the First Prizes at the Korea Chopin Competition, Korea Beethoven Competition and the Grand Prix awarded by the Seoul Yewon Arts School. She studied at the Seoul Arts Center Prodigy Music Academy and Korea National University of Arts.

She soon made her international debut and achieved successive victories. She is a First Prize winner of the prestigious International Robert Schumann Competition Düsseldorf and won the Grand Prix at the International Khabarovsk Piano Competition “Heirs of Tradition” in Russia. She was also awarded Top Prize at the 56th International Arcangelo Speranza Competition, Third Prize at the 20th International Piano Competition “Composers of Spain, Juan Duran”, Third Prize at the International Antonio Napolitano Competition and First Prize at the International Costa Amalfitana Competition.

As a soloist, she has been invited to prominent international cultural institutions and music festivals throughout Europe, Asia and the United States. Her recent and upcoming performances include at the Salzburg Festival, Schleswig-Holstein Festival, Alpenklassik Festival, Warsaw National Philharmonic, Yamaha Artist Center Korea, Haus der Kultur Austria, Villa Medici Giuliani, Bad Reichenhall Philharmonic Orchestra, Torun Symphony Orchestra, Seongnam Philharmonic Orchestra, Khabarovsk Philharmonic Orchestra and the International “Virtuosos de Madrid” Orchestra. Moreover her concerts have been recorded and broadcasted by the RTS-Espace in Switzerland.

She holds a scholarship from the Principality of Liechtenstein and is a fully subsidized participant of the Kosciuszko Foundation Chopin Piano Academy in Washington, D.C.. Recently, she was invited to the Radziejowice Castle by the Fryderyk Chopin Institute. Her forthcoming projects include concert engagements in Austria, Germany, Italy, South Korea, Poland and Switzerland etc. in the 2022/23 season.

Programm

L. Janáček

(1854–1928)

Im Nebel

I. Andante

L. v. Beethoven

(1770–1827)

Klaviersonate Nr. 23 in f-Moll, Op. 57

„Appassionata“

I. Allegro assai

II. Andante con moto

III. Allegro ma non troppo – Presto

Pause

F. Chopin

(1810–1849)

Sonate Nr. 3 in h-Moll, Op. 58

I. Allegro maestoso

II. Scherzo: Molto vivace

III. Largo

IV. Finale: Presto non tanto