

CROSSROADS 2021

International Contemporary Music Festival

26 – 29 October 2021, Salzburg

ROTOR

An audio-visual performance by NO1

Mittwoch, 27. Oktober 2021

17.00 Uhr

Kleines Studio

Universität Mozarteum

Mirabellplatz 1

ROTOR

An audio-visual performance by N01

Peter Kutin collaborates with Patrik Lechner and Mathias Lenz for this new Audio-visual live-performance.

Following the basic parameters of Kutin's kinetic object *TORSO#1* from 2018, *ROTOR* applies an even more intense acceleration onto the media-branches sound, image, light and object. It reaches stages where the rotating sound-sculpture transcends into a hologram alike sonic-body, creating unpredictable heterochronic states by establishing a multimedial-polyrhythm.

„... At times, the object plunges into darkness, while the projection continues to trace its movement, turning the volume into a hologram. The virtual sculpture fans out into geometric forms, bunches into images of a diffused reality. Due to the constant acceleration, it's no longer possible to perceive the movement in detail, but instead, lines, colors, surfaces, and sounds rush past us.

Over the course of the video, the three levels—object, audio, projection—are sometimes in opposition, sometimes synchronized or reversed; they delete but also determine each other and develop their own multimedia polyrhythm. In the cyclical movement, image and sound conspire and work towards a dizzying and unreal three-dimensionality, a play of visibility and invisibility, actuality and virtuality, visual abstraction and acoustic affect. *ROTOR* confronts the fundamental categories of movement, time, and space and makes references to Paul Virilio's "raging standstill"; the crystal images of Gilles Deleuze; and psychedelic objects, such as Bryon Gysin's *Dreamachine*".

(Shilla Strelka)



N01 (Austria)

Mitwirkende | Performers:

N01: Peter Kutin (concept, composition, live electronics), Patrik Lechner (live-video projections, programming), Mathias Lenz (mechatronics)

