

# THE VAGINA MONOLOGUES

Eve Ensler



Eine Veranstaltung des  
Instituts für Gleichstellung und Gender Studies

Mittwoch, 24. Jänner 2018  
19.30 Uhr  
Theater im KunstQuartier  
Paris-Lodron-Straße 2a

# The Vagina Monologues

Introduction

Hair

Lists

Die Überschwemmung

The Vagina Workshop

Vagina Happy Fact

They beat the girl out of my boy...or so they tried

Because he liked to look at it

Not-so-happy Fact

Meine wütende Vagina

Meine Vagina war mein Dorf

My Short Skirt

The little Coochie Snorcher that could

Reclaiming Cunt

Six year old Girl

The Woman who loved to make Vaginas happy

I was there in the room

## Over it

All texts by Eve Ensler

# VDay

Over the past two decades, tens of thousands of communities and college campuses have staged V-Day benefit performances of *The Vagina Monologues* – and other artistic works, campaigns & Risings – in over 200 countries and territories. V-Day activists have raised consciousness, changed laws to protect women and girls, funded rape crisis centers and domestic violence shelters (often times these much needed funds kept them from closing), educated their communities, and raised well over \$100 million in urgently needed funds for groups doing the essential work of ending violence and serving survivors and their families. For its 20th anniversary, V-Day is calling on activists around the world to Rise, Resist and Unite. Welcome to V-Season 2018.

### What are The Vagina Monologues

The New York Times called *The Vagina Monologues* „probably the most important piece of political theater of the last decade.“ The play – first performed Off-Broadway and in locations around the world by Ms. Ensler – dives into the mystery, humor, pain, power, wisdom, outrage and excitement in women's experiences. V-Day grew out of the play which exploded onto the scene in 1998, breaking taboos about women's sexuality and shattering silence around violence done to women and girls.

### About V-Day

Over these past two decades **V-Day** has had an improbable journey, charting a path that has been unparalleled – tens of thousands of communities and college campuses have staged benefit performances of *The Vagina Monologues* – and other works and campaigns created by **V-Day** – in over 200 countries and territories. **V-Day** activists have raised consciousness, changed laws to protect women and girls, funded rape crisis centers and domestic violence shelters (often times these much needed funds kept them from closing), educated their communities, and raised well over \$100 million in urgently needed funds for groups doing the essential work of ending violence and serving survivors and their families. From the Congo, where **V-Day** supports the City of Joy, a leadership center for survivors of violence where women can heal themselves, to One Billion Rising, the largest mass action to stop violence against women in history, to its work with a broad coalition of groups advocating for an end to workplace violence for women, including nurses, hotel workers, farm workers, restaurant workers and more, **V-Day** has its pulse on issues women face across the globe.

# VTeam

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...

and many more helping hands