

FLATUS VOCIS

The contemporary recorder in Italy

ANTONIO POLITANO

Blockflöten

Donnerstag, 7. Dezember 2017

19.30 Uhr

Kleines Studio

Universität Mozarteum

Mirabellplatz 1

PROGRAMM

Giorgio Netti
(1963)

„qui“ (2010) *
for sopranino recorder

Lorenzo Romano
(1985)

„Crackpot! (2017) *
for amplified F Paetzold contrabass recorder **

Maurizio Azzan
(1987)

„Concetto di aura“ (2016) *
for amplified F Paetzold contrabass recorder

Francesco La Licata
(1957)

„Flatus Vocis“ (2000) *
for amplified C Paetzold contrabass recorder

Luciano Berio
(1925-2003)

„Gesti“ (1966)
for alto recorder

Paolo Pizzani
(1955)

„Studio n.1: Enigma e stupore“ (2004) *
for amplified F Paetzold contrabass recorder

Lorenzo Troiani
(1989)

„Hai paura del buio?!“ (2017) *
for amplified F Paetzold contrabass recorder ***
*Diese Komposition wurde gefördert durch die
SKE/austro mechana*

* written for Antonio Politano

** first performing in Austria

*** first world performing



ANTONIO POLITANO



Antonio Politano was born in Catania (Sicily) in 1969. Since 1997 he is professor for recorder and chamber music in the „Haute Ecole de Musique-Lausanne“ - Switzerland. He gave lectures and master classes in Berlin (Universität der Künste), Amsterdam (Amsterdamse Hogeschool voor de Kunsten), Leipzig (Hochschule F. Mendelssohn), Paris (Ircam) etc. He collaborated as soloist with Ictus Ensemble (Bruxelles), Ensemble L'itinéraire (Paris), Ensemble Recherche (Freiburg), Chamber Orchestra of Potsdam.

He gave the first performances of solo pieces by Oscar Bianchi, Emanuele Casale, Pasquale Corrado, Agostino Di Scipio, Franco Donatoni, Aaron Einbond, Nicola

Evangelisti, Ivan Fedele, Stefano Gervasoni, Adriano Guarneri, Francesco La Licata, Junghae Lee, Giorgio Magnanensi, Gabriele Manca, Giorgio Netti, Francois Paris, Paolo Perezani, Maurizio Pisati, Fausto Romitelli, Horacio Vaggione, most of which are dedicated to him.

He played in Berlin (Konzerthaus), Bonn (Beethoven Saal), Bourges (Festival Synthese), Bruxelles (Ars Musica), Darmstadt (Ferienkursen), Paris (Ircam, Cité de la Musique, Opéra Comique), Helsinki (Sibelius Akademie), Rome (Villa Medici), Strasbourg (festival "Musica"), Siena (Accademia Musicale Chigiana), Venice (Biennale Musica) etc.

In 1993 he created DUIX with Kees Boeke, a duo specializing in contemporary music for bass recorders and electronics. With the basson player Sergio Azzolini, he gave the world premiere of the double concerto „Les microbes de dieu-Conduites d'approche IV“ by Gabriele Manca. He participate as soloist to the Stefano Gervasoni's chamber opera „Limbus-Limbo“ (written for the fiftieth anniversary of „Les Percussions des Strasbourg“).

His recordings are released by RCA-BMG Ariola, Stradivarius, Nuova Era, Edipan, Olive Music/ET'CETERA, Cypres, Ricordi-BMG.