

JOINT (AD)VENTURE MUSIC NETWORKING AS A CHALLENGE FOR MUSIC TEACHERS

25th EAS Conference
6th European ISME Regional Conference

OPENING CEREMONY

19 April 2017
18:00
Solitär of Mozarteum University
Mirabellplatz 1

OPENING CEREMONY

*A little set of branles as a
'swinging welcome' to Salzburg*

Klubobfrau Mag. Daniela Gutschi
(representing Dr. Wilfried Haslauer,
Governor of the Federal Province of Salzburg)

Dr. Heinz Schaden
(Mayor of Salzburg)

"Schiarzula Marazula"
from Il primo libro de balli accomodati per cantar et sonar de instrumenti
di Giorgio Mainerio Parmeggiano Maestro di Capella della S. Chiesa d'Aquilegia

Sarah Wedl-Wilson, MA
(Deputy-Chancellor of Mozarteum University Salzburg)

"La Lavandara Galliarda"
from Il primo libro de balli accomodati per cantar et sonar de instrumenti
di Giorgio Mainerio Parmeggiano Maestro di Capella della S. Chiesa d'Aquilegia

Prof. Lee Higgins
(President of ISME)

Prof. Dr. Gerhard Sammer
(EAS President)

'Arcangelo Corelli meets Antonio Vivaldi'

Prof. Dr. Monika Oebelsberger
(Head of the Department for
Music Pedagogy at Mozarteum University Salzburg)

Red Hot Chilli Peppers
"Snow (Hey Oh)"

(IM)POSSIBLE MUSIC

Andreas Martin Hofmeir's Tuba Class meets the Recorder Students of Dorothee Oberlinger

Andreas Martin Hofmeir and his Tuba-Class of Mozarteum University Salzburg

Cut down the borders in your mind: The border between classical and pop music as well as the border between two instruments which couldn't be more different. The recorder, an instrument for small kids, the tuba, an instrument for overweight men. Be honest: Did we 'catch' your thoughts??? This performance will play with your prejudice – and may change a lot.



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Recorder-Consort of Mozarteum University Salzburg

The Recorder Consort is an ensemble consisting of students working with Dorothee Oberlinger. Different recorders – from the small descant recorder to the great bass recorder – are played and the Consort specializes in interpreting pieces of the 16th century and beginning of the 17th century. Since 2015, the ensemble gives concerts at home and abroad regularly, for example at the Baroque festival in Bad Arolsen, and takes part in workshops.



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