

Johann Sebastian Bach

Musik für Viola da gamba

Shen-ju Chang, Viola da gamba
Studierende bei Vittorio Ghielmi

Olga Petrovic, Cembalo
Studierende bei Wolfgang Brunner

Sonntag, 14. Juni 2015
19.00 Uhr
Konzertsaal Frohnburg
Hellbrunner Allee 53

Programm

Johann Sebastian Bach
(1685-1750) **Sonate für Viola da gamba und Cembalo
G-Dur, BWV 1027**
Adagio
Allegro ma non tanto
Andante
Allegro moderato

Carl Friedrich Abel
(1723-1787) **Arpeggio d-Moll**
aus: MS Drexel für Gambe solo

Johann Sebastian Bach
Präludium und Fuge d-Moll,
BWV 875 (WTK2)

Johann Sebastian Bach **Sonate für Viola da gamba und Cembalo
g-Moll, BWV 1029**
Vivace
Adagio
Allegro

Johann Sebastian Bach **Sonate für Viola da gamba und Cembalo
D-Dur, BWV 1028**
Adagio
Allegro
Andante
Allegro

Shen-ju Chang, *Viola da gamba*
Olga Petrovic, *Cembalo*

Shen-ju Chang

Shen-ju Chang was born in Kaohsiung City, Taiwan. After her studies on the violoncello at the University of Music and Performing Arts Graz and the University of Music and Performing Arts Vienna she subsequently begun studying playing viola da gamba at Mozarteum University Salzburg with Vittorio Ghielmi and completed her master degree with the highest score in 2014.

She has already performed as soloist and also in chamber music ensembles numerous concerts in Taiwan, Japan, Russia and several countries of Europe with repertoires which includes music from renaissance to early classic. She was participant of the Berlin Bach Competition 2013 and Biagio Marini Competition 2014, since 2012 she is author of the Taiwanese online early music magazine.

Olga Petrovic

Olga Petrovic was born in Belgrade, Serbia. She started her musical education at the age of 6 playing piano. Later on in year 2000 she discovered harpsichord in the Secondary Music School „Josip Slavenski“ in the class of Svetlana Stojanovic Kutlača. She has continued to play both instruments actively.

After finishing her studies of piano in the University for Music Belgrade in 2009 she has successfully passed the entrance examination for Early Music Department at the Mozarteum University Salzburg in the class of Wolfgang Brunner and has finished her Bachelor degree of harpsichord in March 2015.

She took part in many international master classes and festivals and some of them include Belgrade Harpsichord Festival from 2004–2009 master classes in Czech Republic and Austria. She is performing regularly solo and chamber music ensembles playing repertoire from early baroque to early classic. Numerous concerts include countries like Serbia, Austria, Czech Republic.

From March 2015 she is studying harpsichord master degree with Wolfgang Brunner at the Mozarteum University and has also passed the entrance Examination for Longy School of Music in Boston.