

# ABSCHLUSSKONZERT

## Masterclass PAUL PATTERSON Harfe

Donnerstag, 14. Mai 2015  
18.00 Uhr  
Kleines Studio  
Universität Mozarteum  
Mirabellplatz 1

# Programm

Paul Patterson  
(\* 1947)

**Lizards, op. 111**  
Changing Chameleon  
Leaping Lizard

Teresa Raff, *Harfe*

Paul Patterson

**Lizards, op. 111**  
Changing Chameleon  
Leaping Lizard

Canzu Sezal, *Harfe*

Johann Sebastian Bach  
(1685-1750)

**Französische Suite, BWV 996**  
Prélude

Elisabeth Eder, *Harfe*

Arcangelo Corelli  
(1653-1713)

**Gigue**

Hansi Niedermaier, *Harfe*

Paul Patterson

**Armistice:  
Reflection and Hope, op. 108**

Hansi Niedermaier, *Harfe*

Paul Patterson

**Spiders, op. 48**  
The Dancing White Lady  
The Red-backed Spider  
The Black Widow  
Tarantula

Llywelyn Jones, *Harfe*

Wolfgang A. Mozart  
(1756-1791)

**Sonate in C-Dur, KV 545**  
Allegro

Teresa Raff, *Harfe*

Johann Sebastian Bach

**Französische Suite, BWV 996**  
Sarabande

Elisabeth Eder, *Harfe*

Paul Patterson

**Bugs, op. 93**  
Late Night ANT-ics!  
The Lost Locus  
Mosquito Massacre

Milica Pasic, *Harfe*

Paul Patterson

**Avian Arabesques, op. 106**  
The Hovering Falcon  
Legend of the Anka  
Flight of the Phoenix

Hansi Niedermaier, Llywelyn Jones  
Milica Pasic, Canzu Sezal  
*Harfe*

--- Pause ---

# Paul Patterson



Paul Patterson is a widely-respected British composer, he has been the featured composer at many festivals both in the UK and abroad, and he has also been BBC Composer of the Week. Paul has produced a number of significant works that are frequently performed by leading performers in major concert halls around the world. As an example of challenging but idiomatic writing many of his solo pieces have been chosen as set pieces for international competitions in Europe, Australia, Israel, Thailand and the USA.

Writing for harp is a special interest of Paul and he has written main works for solo harp. In 2013 his "Spiders Web" for harp and string orchestra was premièred in Kufstein, Austria by Gwyneth Wentink and in 2014 his "Fantasia" for solo harp and orchestra was the set piece for the Dutch International Harp Competition in Utrecht. He is going to be the main featured composer at the next World Harp Congress in Hong Kong in 2017.

Recent CD releases include the "Phoenix Oboe Concerto" with the ECO, 3 string concertos (Violin, Viola and Cello) Orchestra Nova, his complete Organ music with Michael Bonaventure and on Channel Classics his "Bugs" and "Spiders" for solo harp with Dutch harpist Lavinia Meijer.

He is Manson Professor of Composition at the Royal Academy of Music and visiting professor at the Royal Northern College of Music, Manchester. His awards include the Royal Philharmonic Society, Leslie Boosey Award (1996) in recognition of his exceptional service to British music and in 2010 he was awarded the Gold Medal from the Polish Ministry of Culture.