

## Call for Papers

### Interdisciplinary Symposium “Celebrating the Fifth Centenary of Emperor Maximilian I (1459–1519) – The Organs of the Imperial Chapel Innsbruck and their Cultural Milieu: History and Presence”

A Symposium of the University Mozarteum Salzburg  
September 6–8, 2019  
Haus der Musik, Universitätsstraße 1, 6020 Innsbruck

#### Abstracts

This interdisciplinary symposium seeks to assemble contributions from the disciplines of musicology, music theory, composition, organ-playing performance, organological research and other related fields. Contributions can be realised in form of conference papers of about 20 minutes length, or, upon request, in form of a longer lecture recital, and can be presented in German or English. Either form of contribution will be followed by a 10-minute discussion time. Please submit your abstract (max. 250 words) **until May 1, 2019** by emailing it as a word or pdf document to [Kurt.Estermann@moz.ac.at](mailto:Kurt.Estermann@moz.ac.at). Contributions will be selected by double-blind peer review.

#### On the Conference Topic

The historic organs of the Imperial Church (*Hofkirche*) at the Innsbruck court are of worldwide significance. The southern German-Austrian *swallow's-nest organ* of Jörg Ebert (1558, 15 stops) is the oldest substantially preserved large church organ north of the Alps; the *di legno* organ in the Silver Chapel of the *Hofkirche* (c. 1580, 7 stops) affords the authentic exploration of the corresponding Italian keyboard repertoire. Taking these two eminent Renaissance instruments as a point of departure, we invite contributions on the musical environment of Emperor Maximilian I. and on (keyboard-) music of the 15<sup>th</sup> and 16<sup>th</sup> centuries, as well as inputs on the multiple relationships between organ music of the 20<sup>th</sup> und 21<sup>st</sup> centuries and questions of tradition, historicism and avantgarde.

Even before these two organs were built, exceptional musicians such as Paul Hofhaimer and Heinrich Isaac, whose works greatly influenced the following epochs, were active at the imperial Innsbruck court. Since 1969, the international Paul-Hofhaimer organ competition, dedicated to the interpretation of keyboard music on the historical instruments of the *Hofkirche*, focuses specifically on the practical engagement with keyboard repertoire: the programme of the competition traces an arc from repertoire contemporary to the historical instruments to the present time. Similarly, the symposium is intended to bridge the gap between old and new in interdisciplinary investigations, e.g., in areas such as the *Fundamentbuch* of Hans Buchner, the tablature manuscript of Castell'Arquato, keyboard music of György Ligeti and Bernard Foccroulle, and more.

A publication of selected contributions in form of conference proceedings is planned.

#### Symposium Chair:

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