



General Terms and Conditions of the 16th International Mozart Competition Salzburg 2026

The 16th International Mozart Competition Salzburg will be held by the Mozarteum University Salzburg from 6 to 19 February 2026:

Piano category: 6 to 12 February 2026

Final concert with the Mozarteum University Academy Orchestra: 12 February 2026

International Mozart Competition Salzburg

Violin 6. – 12.02.2026

1. SCOPE OF APPLICATION

These General Terms and Conditions (the “GTC”) apply to the application and participation at the International Mozart Competition Salzburg (the “Competition”) organized by the University Mozarteum Salzburg.

By submitting an application all applicants agree to these GTC and accept them as binding.

2. REGISTRATION AND TERMS OF PARTICIPATION

2.1 Registration

Registration deadline: 15th September 2025.

Registration must be completed online at <https://www.moz.ac.at/de/wettbewerbe/internationaler-mozartwettbewerb> from 15 July 2025 onwards.

A video (audio and video) must be uploaded at the same time as the online registration. This video must be received by the competition office by the registration deadline at the latest. By registering, the applicant confirms that they hold or have obtained all exploitation rights/rights of use and ancillary copyrights associated with the recording (video). The applicant indemnifies and holds the Mozarteum University Salzburg harmless in this regard.

The following documents must be uploaded with the online application: a copy of the passport, a high-resolution portrait photo in portrait format, as well as a biography in both German and English (continuous text, approx. 1,500 characters).

Admission to the competition will be decided based on the submitted video.

All application documents will remain with the competition office.

The online application must be fully completed no later than September 15, 2025.

The full online application has to be submitted no later than 19 August 2019. Applications by minors (according to § 21 Abs. 2 ABGB: “[...] Personen, die das achtzehnte Lebensjahr noch nicht vollendet haben.” – “People who have not yet completed their 18th year of life”) need to be completed by their respective legal guardian.

The repertoire submitted by the applicants with the application is binding. Subsequent changes are not permitted!

By submitting the application, applicants confirm their commitment to comply with the scheduled competition dates. Performance and rehearsal times within the framework of the competition cannot be changed due to other private appointments.

VIDEO PRELIMINARY ROUND

The following must be submitted on the video (preliminary round):

a) The first movement from one of the following violin concertos by W.A. Mozart, including cadenza (these concertos will be performed in the final round):

- Concerto for Violin and Orchestra in D major, KV 218
- Concerto for Violin and Orchestra in A major, KV 219

b) A virtuosic piece of free choice (maximum duration: 10 minutes)

Ideally, the Mozart work should be placed at the beginning of the video; however, this is not a mandatory requirement. Repeats within the works may be omitted, but their inclusion is not prohibited. In case of repeats, embellishments are allowed but not required.

The recording must have been made after July 1, 2024. Editing between different complete works is permitted; however, editing within individual movements is not allowed. For technical reasons, the entire program must be submitted as a single continuous video file.

It is generally recommended to use Urtext editions. For works by W.A. Mozart, the use of the *Neue Mozart-Ausgabe* is expected: <http://www.nma.at/>

2.2. Conditions of Participation

Musicians of all nationalities born between 1994 and 2010 are eligible to apply; the minimum age is 15 years.

The decision on admission to the International Mozart Competition Salzburg lies solely at the artistic discretion of the jury and pre-selection jury. There is no legal entitlement to participation in the International Mozart Competition Salzburg. Applications that do not meet the requirements of the competition must be rejected. In the case of rejection, the registration fee will not be refunded.

2.3. Registration Fee

The registration fee of EUR 100 must be paid directly during the online application via the muvac platform. A separate bank transfer is not necessary. After the withdrawal period has expired, the registration fee will not be refunded in case of inability to participate.

2.4. Notification of Admission

Applicants will be informed about their admission at the end of October / beginning of November 2025. Admitted applicants from abroad may immediately apply for a visa using this confirmation, if required. Upon timely payment of the registration fee and receipt of the admission confirmation, applicants are entitled to participate in the competition.

3. Accommodation

Participants are responsible for arranging their own accommodation.

4. COMPETITION PROCEDURE

Personal registration of the candidates will take place on February 6, 2026, between 9:00 and 12:00 at the Competition Office of the Mozarteum University, Mirabellplatz 1, 5020 Salzburg. A valid official photo ID must be presented. The order of performances will be determined by drawing lots on February 6, 2026, and will remain valid for the entire competition. Each candidate will draw their own number. From February 6 to 12, 2026, practice rooms at the Mozarteum University Salzburg will be available to the candidates during the university's opening hours. The first round of the competition begins on February 7, 2026. All performances are open to the

public. The jury's decisions regarding the competition results are final and not subject to appeal. Feedback sessions with the jury will be offered to eliminated candidates after each round.

Piano accompaniment will be provided by the Mozarteum University. However, candidates may also perform with their own accompanist.

Private recordings during the competition are permitted. Taking photographs and sharing content on social media is expressly encouraged. However, care must be taken to respect the personal rights of any individuals depicted.

The prizewinners will be determined in the final round. The announcement will take place immediately following the final round. Representatives of the international concert scene and media will be invited.

5. PRIZES

1st Prize: €10,000

2nd Prize: €7,000

3rd Prize: €5,000

4th Audience Prize: €1,000

as well as additional special prizes.

The jury reserves the right to decide whether or not to award prizes. Prizes will not be shared.

6. CANCELLATION

6.1 Right of withdrawal according to long-distance transactions and information on exercising the right of withdrawal

When registering and booking online for the International Mozart Competition Salzburg, you have the right to withdraw from the online contract within fourteen days of concluding the contract without providing any reasons.

To exercise the right of withdrawal, a clear statement (e.g., letter, email) declaring the decision to withdraw from the contract must be sent to the following address:

International Mozart Competition Salzburg

Mozarteum University Salzburg

Mirabellplatz 1, 5020 Salzburg, Austria

or by email: mozartwettbewerb@moz.ac.at

It is required to provide an international bank account (including BIC and IBAN), the account holder's name, and the bank's address.

The withdrawal declaration is not subject to any specific form; however, it is recommended to use the following sample withdrawal form https://www.moz.ac.at/Wettbewerbe/MOWE/MOWE_Recall_en.pdf. To meet the withdrawal deadline, it is sufficient to send the notification of exercising the right of withdrawal before the withdrawal period expires.

6.2 Effects of withdrawal

In case of withdrawal, all payments made in connection with the contract will be refunded immediately, but no later than fourteen days from receipt of the withdrawal declaration — minus any transaction fees. The refund will be made using the same payment method used for the original transaction. However, it is permissible to expressly agree on a different refund method, provided that it does not incur any costs for the International Mozart Competition.

7. DATA PROTECTION

The University Mozarteum Salzburg collects private information of all participants for the competition procedures. The University Mozarteum Salzburg expressly abides by the policies of the DSG, as well as the DSGVO. The University Mozarteum Salzburg informs participants about the data protection policy of the International Mozart Competition as part of the online registration, particularly in regards to the purpose, nature and extent of the elicitation, processing, usage, and deleting of private information of participants that is

necessary for the handling of the application and participation at the International Mozart Competition Salzburg; and the participants' rights as decreed by the DSG and the DSGVO.

8. CONCESSION OF RIGHTS

All events and competition rounds of the International Mozart Competition may be recorded by the University Mozarteum Salzburg and/or other parties who have been granted the right hereof by the University Mozarteum Salzburg.

The recordings may be used for broadcasts (radio, television) and online media in full, partially, and/or in excerpts. They may be aired live and/or at a later time. They may be made available for individual retrieval irrespective of the kind of receiver and they may be made accessible to the public. Other domestic or foreign broadcasting stations may use the recordings and use them live and/or at a later time.

The University Mozarteum Salzburg reserves the right to distribute contributions at events in sound and/or audio-visual format. The University Mozarteum Salzburg may do so itself and/or have a third party distribute the respective recordings – this may be done in analogue and/or digital sound/picture/picture-sound media, including online platforms and social media, in all formats or procedures known today and/or in the future that may be used for distribution.

Furthermore, participants of the International Mozart Competition Salzburg explicitly agree to partake free of charge in any documentation, reporting and advertisement undertaken for the University Mozarteum Salzburg and revoke all associated rights.

Participants of the International Mozart Competition Salzburg hereby agree to be photographed during the Competition and consent to these photographs being used by the University Mozarteum Salzburg, as well as sponsors of the event. All photographs may be used/published by the press/advertisement/ and other departments by the above mentioned parties unrestrictedly and free of charge, as the rights to these photographs are hereby pre-emptively transferred to the Mozarteum University Salzburg.

By applying to the International Mozart Competition Salzburg all participants agree to the documentation, publication and archiving of all above mentioned contents in all formats or procedures known today or in the future, as well as the associated transferral of rights. Participants are not entitled to any kind of remuneration.

9. HOUSEHOLDER'S RIGHT

All candidates of the International Mozart Competition Salzburg are liable to abide by the house rules of the University Mozarteum Salzburg.

10. LIABILITY

Participating in the International Mozart Competition at the Mozarteum University Salzburg ensues at one's own peril. Participants are liable for any damage they might cause. A liability of the Mozarteum University Salzburg for compensation for damages is ruled out, unless it is based on intent or gross negligence.

11. INSURANCE

All participants of the International Mozart Competition Salzburg are required to hold a valid health insurance; accident insurance; and liability insurance. The Mozarteum University Salzburg is not liable in case of accidents or thefts of any kind, nor is it liable in case of damage or loss of personal objects of the participants.

12. SPECIAL PROVISIONS FOR UNDERAGE CANDIDATES

The legal guardian who signed the contract to participate in the International Mozart Competition Salzburg on behalf of any underage candidate declares consent that the University Mozarteum Salzburg does not provide any kind of supervision of the underage candidate. This particularly applies to the conduct immediately before or after a performance and outside the rooms used for performances. Every application of a minor requires a 'parents' declaration' signed by the legal guardian.

The legal guardian is liable for any damage caused by the underage candidate. Furthermore, the legal guardian is to indemnify and hold harmless the University Mozarteum Salzburg from and against the underage candidate claiming damages.

13. ANTI-DISCRIMINATION

The Mozarteum University Salzburg, and therefore the International Mozart Competition Salzburg, have a strict zero tolerance policy regarding discrimination. Any kind of discrimination – against gender, sexual orientation, age, religion, worldview or ethnicity – is unacceptable and may lead to an exclusion from the competition.

14. SEVERABILITY CLAUSE

In case any provision of these GTC shall be invalid, the validity of the remaining provisions of the GTC will not be affected. The invalid provisions will be substituted by replacement provisions that effects the original intent of the GTC as closely as possible.

15. APPLICABLE LAW, JURISDICTION

Austrian law applies for all disputes resulting from or in the context of the business relation notwithstanding the norms of international private law and UN Convention on Contracts for the International Sale of Goods (CISG).

The courts of Austria, Salzburg are the place of jurisdictions for all disputes resulting from or in the context of the business relationship and these GTC.

In case of any possible uncertainty or contradiction between the German and English text of the General Terms and Conditions of the International Mozart Competition Salzburg of the University Mozarteum Salzburg, the German text is legally binding.