

INTERNATIONAL DAYS "SHARING"

Networking
of pedagogical
study programmes
at the Mozarteum
University

December 1-4

Key Notes
Guest Appereances
Workshops
Concerts
Performances



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THURSDAY

Musical City Walk

If you want to discover hidden musical places in the city of Salzburg, please join our musical city walk. We will visit historical sights, read about the historical background and listen to music which is connected to the places. This walk is open to all participants and especially recommended for our visitors. It will bring you to places you have never been to before! Please bring your smartphone and headphones with you.

Thursday December 1, 14.00–15.30

Organisation: Andreas Bernhofer

Meeting Point: Mirabellplatz 1

Participants: at least 5 participants, no further limitations

WELCOME Ceremony feat. MUSIANDRA

"So far and yet so close" – Making music together online.

Since summer 2022, the Mozarteum has been a partner in the Erasmus+ project MUSIANDRA, which specialises in developing approaches for digital, real-time music making across borders. In addition to some project phases in which the participants meet in one place for several days; there are also phases in which they rehearse with each other in real time and even play virtual live-concerts. The hardware and technical know-how needed for such a project are now manageable and no longer a challenge. The focus of the project rather lies on developing musical strategies about how to best make the internet a place of musical interaction in artistic experiments, tangible for both musicians and listeners.

At the opening event of the International Days, musicians from this project are going to perform piano pieces for four hands in a hybrid concert format, with piano partners from Berlin and Paris.

Thursday December 1, 16.00–17.00

Location: Solitär, Mirabellplatz 1

Sustainability Challenge: Kick-Off-Event

"Audible. Visible. Feasible: Stories of Success in Art and Culture in Salzburg". Together with "Dachverband Kultur Salzburg" and "Radiofabrik Salzburg", we would like to invite you to participate in our search for future-oriented projects and initiatives in the field of art and culture and then present them! You decide on the implementation: documentary contributions to radio programmes or artistic-experimental clips – we trust in your imagination and creativity!

You can also join "Initiative klimaaktiv" together with students from Vienna, Innsbruck and Salzburg and devote yourself to topics related to climate protection and communication.

Thursday December 1, 16.00–19.00

Workshop Leader: Carla Stenitzer

Contact Person: Katharina Anzengruber

Location: Radio Factory Salzburg, ARGEkultur Salzburg, Ulrike-Gschwandtner-Straße 5

Number of Participants: 7 to 15 participants

Guest Appearance 1

Programme to be announced – let yourself be surprised!

Thursday December 1, 17.00–17.30

Location: Solitär, Mirabellplatz 1

Guest Appearance 2

Programme to be announced – let yourself be surprised!

Thursday December 1, 17.30–18.00

Location: Solitär, Mirabellplatz 1

Concert 1: "Sound of Winter"

Thursday December 1, 20.00–21.00

Location: Solitär, Mirabellplatz 1

Lounge Night – Open Stage

Organized by the Career Center, the departments Jazz & Pop and Folk Music of the Department of Music Education and the ÖH Mozarteum, the next Open Stage will take place in the student lounge and will open at 9:00 p.m. with ensembles from the fields of Jazz & Pop and Folk Music.

Afterwards, the stage is free for everyone who wants to try out things and spontaneously play with new people: any style of music is welcome, as is any performance. Drums, piano and vocal microphones are on site.

If you don't want to be on stage, you can sit back and listen, meet new people and spend a relaxed evening. Drinks are served by the ÖH, all proceeds go to the ÖH hardship fund. No registration in advance needed. Simply come and join!

Thursday December 1, 21.00–23.00

Location: student lounge, Mirabellplatz 1

Number of Participants: no limitation

Living Room – Lebe-Ort

The aim of this exhibition is to transform the gallery "DAS ZIMMER" from a white cube into a place that can be seen as a meeting point, being in constant flux. The gallery as a living space should invite participants (visitors, friends, artists) to experiment and contribute. We hope to get into a conversation with each other, as our goal is to create encounters and, possibly, new (sustainable) collaboration opportunities. During the exhibition, it seems essential to create special moments (again and again) in which professional and personal knowledge can be exchanged. At the same time, *Living Room* forms an interface between the private and the public and serves as a place to rest, do nothing and play.

Living room will be open during the entire International Days.

Exhibition: Lea Daniela Wiednig

Location: Gallery DAS ZIMMER

Participants: no limitation

FRIDAY

Aesthetic Transformations: Theoretical Reflections Concerning the Dialogue between the Arts

What is the relationship between the arts? What makes them different? What connects them? What happens when they enter into a dialogue with each other? In a short introduction, this lecture first examines the historical dimension of these questions. The focus then turns towards systematic considerations, whose aim is to clarify differences between various artistic forms of expression as a basis for a careful analysis of mutual exchange processes. In doing so, both sign-theoretical and phenomenological perspectives are considered, using specific examples.

The analytical reflections lead up to a theory of aesthetic transformation, which illustrates the special potential of transformations as an artistic impulse and as a didactic instrument.

Friday December 2, 9.30–10.30

Key Note: Ursula Brandstätter

Location: Kleines Studio, Mirabellplatz 1

Number of Participants: no limitation

This lecture will be held in German.

Prof.ⁱⁿ Dr.ⁱⁿ Ursula Brandstätter

- Former University professor for Music Education at the Berlin University of the Arts.
- Former Rector of the Anton Bruckner Private University in Linz/Upper Austria.
- Focus in Academic Work: interdisciplinary teaching and learning, aesthetic experience, art and knowledge, picture book art.
- Publications (selection): *Musik im Spiegel der Sprache. Theorie und Analyse des Sprechens über Musik*, Stuttgart 1990; *Grundfragen der Ästhetik. Bild – Musik – Sprache – Körper*, Stuttgart 2008; *Erkenntnis durch Kunst. Theorie und Praxis der ästhetischen Transformation*, Köln 2013.
- Current Profession: consultant and reviewer in university contexts and as a scientific author.

Creative and Appealing to Your Ears – Radio for the Classroom

Radio is like a cinema for the mind. With just a few resources – namely music, sounds and the creative use of language – entire worlds of images can arise for the listener. At the same time, basic skills of critical media competence, teamwork and social skills are strengthened. This workshop does not only deal with the basics of audio production, but also with specific input for the use of radio and audio productions for your own educational work.

Friday December 2, 10.00–13.00

Workshop Leader: Carla Stenitzer

Content and Organizational Coordination: Katharina Anzengruber

Location: Radio Factory Salzburg, ARGEkultur Salzburg, Ulrike-Gschwandtner-Straße 5

Number of Participants: 7 to 15 participants

Recommended for Non-German-Speakers: This workshop will take place at the same time as a keynote lecture in German language.

Guest Appearance 3

Programme to be announced – let yourself be surprised!

Saturday December 2, 11.00–11.30

Location: Kleines Studio, Mirabellplatz 1

Guest Appearance 4

Programme to be announced – let yourself be surprised!

Saturday December 2, 11.30–12.00

Location: Kleines Studio, Mirabellplatz 1

Masterclass for Pianists and Chamber Music Formations

Let the beauty of music enter your world in the rare and immediate setting of a masterclass. In the world of art and music, Stan Ford looks forward to offering inspiring and visionary advice, sharing his knowledge, experience and know-how with the younger generation and giving all participants a chance to glimpse behind the scenes of how the magic of stimulating music-making comes to life. This Masterclass is designed to motivate, guide, and lift your spirits – no matter if you are a professional, a student, or a music lover. In sharing the richness of a creative process, please join us, while we are exploring the unknown and communicate this to those who listen.

Friday December 2, 13.00–14.30

Workshop Leader: Stan Ford

Location: Kleines Studio, Mirabellplatz 1

Number of Participants: 6 participants

Application: Announce your programme with rosemarie.demel@mairmoz.ac.at until November 10th.

Concert Improvisation for Instrumentalists and Singers

“I preluded and played a sonata and the variations by Fischer. Then the others whispered in Mr. Dechant’s ear that he should hear me play like an organist. I asked him for a theme, he was unwilling, but one of the clerics pitched in. I took his theme on a promenade and in the middle of a fugue in g-minor, I started something utterly humorous – at the same pace, but in major – until I returned to the initial theme, this time playing it in reverse. It occurred to me that I could use such good humour as the theme for the fugue – I didn’t hesitate a moment and it worked out perfectly. ... Mr. Dechant was beside himself, said to me: I cannot believe what he just heard – you are a consummate man!”

This is how Amadé Mozart, in a letter to his father dated 23rd of October 1777, commented on how he impressed the audience in one of his ‘academies’. Freedom and creativity in mutating a musical idea into performance will indeed transform musical technicians into consummate musicians!

Participants in this workshop will quickly learn to spontaneously compose songs, sets of chamber music and suites and to communicate with each other with their instruments – this is the best way to find out how they can personally learn improvising up to the level of concert performance.

Friday December 2, 13.00–14.30

Workshop Leader: Galina Vracheva

Location: Bösendorfer Saal, Mirabellplatz 1

Number of Participants: maximum 8 musicians

Special feature: All instrumentalists and singers are welcome, no pertinent prior knowledge required.

Making Music in Virtual Reality

Stand on a virtual stage and rehearse in front of a large audience. Or do a DJ workshop with virtual equipment in the living room at home. Or become an instrument-maker in virtual space and create a new type of musical instrument. Or move and dance to music. Although technologies in this field are still in their early stages and some devices are still expensive, there are already a number of applications that offer cheap and attractive access to active music making. What potential does this offer for modern music lessons?

In this workshop, we have a number of VR-headsets and some apps at our disposal. We will try out some of the applications for making music in VR and talk about possible artistic and educational possibilities and experiences when using these music technologies.

Friday December 2, 13.00–14.30

Workshop Leader: Matthias Krebs

Location: MediaLab, Mirabellplatz 1

Number of Participants: up to 10 participants

Anyone who already owns VR glasses is welcome to get in touch beforehand with matthias.krebs@moz.ac.at.

Photography Workshops

Part 1 »Not a room«

Photography in the photo studio: explorations in a strange place. You can unhinge the usual sense of space; reality gets faded out. How it works? We'll find out.

Friday December 2, Group I 13.00–15.00 / Group II

15.00–17.00 / Group III 17.00–19.00

Workshop leader: Nikolaus Brade

Location: Kunstwerk, Alpenstraße 75

Number of Participants: 6

"Safe Body, Safe Space" – Introduction to Movement-Improvisation for Artists

This workshop is aimed at everyone who is interested in exploring the topic of *Safe Space* in a playful and artistic way through body and movement improvisation. A feeling of security opens the door to creative and collective exploration and individual artistic development through movement and physical instruments.

Friday December 2, 13.00–14.30

Workshop Leader: Chris Yi-Yi Wang

Location: Dachgeschoss, Paris-Lodron-Straße 9, 4th Floor

Number of Participants: no limitations

Playful Approaches to the Genre Film – Video Workshop

Process-oriented video work with children and young people enables them to reflect on their own media behavior and take a look behind the scenes of film and television production. Even the youngest can gain access to video production by using stop-motion techniques. In this workshop, we will deal with different ways of integrating video work in the classroom and take the first steps in video production.

Friday December 2, 13.00–17.00

Workshop Leader: Markus Weisheitinger-Herrmann / FS1

Location: FS1, Bergstraße 12

Number of Participants: 7 to 15 participants

Sing a Feminist Song, Salzburg! **Project Work of the MA Applied Theater –** **Artistic Theater Practice and Society in** **Urban Space**

Where in Salzburg can feminism be found? Where can emancipatory practices be sought, found and produced? What about participation and power structures?

In the module "Theatricality and Performativity of Places and Spaces" under the semester topic "Sing a feminist song, Salzburg!", students of the MA Applied Theater Salzburg examine the city's very own theatricality in installative and performative works. Places that seem familiar are given a new and different context; hidden spaces temporarily become public space. This results in a course of TryOuts through the urban space – we cordially invite you to explore the city, on your own or in company.

For more information about the starting time, place and duration, simply send an email to applied-theatre@moz.ac.at

Friday December 2, 14.30–17.30

Workshop and Excursion: Clemens Ansorg, Cristina Giurgea, Viktoria Horvath, Abel Kortoman, Johanna Mayrhofer, Leonora Peurböck, Anillo Sürün, Lilija Tchourlina, Yuk Yu Wan under the supervision of Ulrike Hatzer and Judith Franke

Location: meeting point to be announced

Number of Participants: no limitations

"Stomp it off!" – Lindy Hop Dance

„Although there were spots right in Harlem that blacks couldn't enter, the Savoy was integrated. In fact, as far as I know, it was the only integrated ballroom in the country in that time, and by that I mean that blacks and whites could dance with each other. It was an extraordinary place. At the Savoy, it didn't matter what color you were, black, white, green, yellow, or whatever. I don't even remember noticing people's skin color. The only thing they asked when you walked in was, „Can you dance?“ They never looked at your face, only at your feet.“

This is how Frankie Manning, Lindy Hopper from the very beginning, describes the atmosphere in New York's Savoy Ballroom in the 1930s. The free and unconventional spirit of this dance is also reflected in the fact that the terms "lead" and "follow" are used regardless of gender. In the workshop "Stomp it off!", we will learn the basic steps and first figures, deal with the communication between follow and lead and get a little insight into the history of Lindy Hop.

Special features: no prior knowledge of dance required; leather-soled flat shoes or sneakers, comfortable clothing, a second shirt.

Friday December 2, 15.00–19.00

Workshop Leaders: Therese von Bemberg-Flamersheim, Domen Bohinc

Location: Kleines Studio, Mirabellplatz 1

Participants: up to 34 participants

Safer Braver Spaces in Higher Education

Together we will explore the foundations and limitations of 'Safer Braver Spaces' as well as possibilities of action within academic learning-teaching spaces. We will ask ourselves: What are 'Safer and Braver Spaces'? What makes spaces (un-)safe, what does it mean to be brave? How do we deal with differences, dissent, and power relations at university? What spaces do we need and want as learners and teachers – and how can these spaces emerge now and in the future?

Friday December 2, 15.00–19.00

Workshop Leader: Kelly Kosel

Location: Seminarraum, Bergstraße 12

Number of Participants: 6 to 20 participants

Transcultural Open Choir Rehearsal "One Peace"

Throughout the semester, "One Peace" choir is a unique and colourful meeting place for people of international communities, students of the Mozarteum University Salzburg and other institutions, musicians and non-musicians, professionals and amateur singers. The members of the choir come from different nations, speak different languages and develop a repertoire that unites them.

During the International Days, we invite visitors to take part in an open choir rehearsal. Join us in singing; immerse yourselves in our colorful and diverse repertoire, and in conversation! The open choir rehearsal welcomes participants of all levels of musical experience (beginners to professionals).

Friday December 2, 17.00–18.30

Workshop Leader: Rosemarie Demelmair

Location: Bösendorfersaal, Mirabellplatz 1

Number of Participants: 1 to 30 participants

"Swingin' and Jumpin' at Mozarteum" – Lindy Hop Party

The small studio becomes a dance floor! On December 2nd, 2022 from 8:00 p.m. we cordially invite you to dance to music by Count Basie, Artie Shaw, Tommy Dorsey, Jimmie Lunceford, Django Reinhardt and many more and try out the newly learned dance steps. For everyone who is interested, join Therese v. Bemberg and Domen Bohinc from 8:00 p.m. for a 'Lindy Hop Taster'!

Flat shoes are recommended!

Friday December 2, 20.00–23.00

Organisation: Therese von Bemberg-Flamersheim, Domen Bohinc

Location: Kleines Studio, Mirabellplatz 1

Participants: no limitation

Dress to impress!

SATURDAY

Rethinking Music Education and Social Change

The title of her newly published book *Rethinking Music Education and Social Change* forms the basis for Alexandra Kertz-Welzel's reflections: In how far are music pedagogues able to react to social transformations? In how far is it necessary to change traditional ways of teaching music? What kind of challenges are we confronted with? In this lecture, an imaginative, yet critical, vision for music education as utopian theory and practice will be developed.

Saturday December 3, 9.30–10.30

Key Note: Alexandra Kertz-Welzel

Location: Kleines Studio, Mirabellplatz 1

Number of Participants: no limitation

Prof.ⁱⁿ Dr.ⁱⁿ Alexandra Kertz-Welzel

- Studies of Musicology and Music Pedagogics.
- University professor for Music Pedagogics at Ludwig-Maximilians-University Munich.
- Focus in academic work: Philosophy of Music Education, Music Education Policy, Community Music and Children's Musical Cultures
- Publications (selection): *Every child for music. Musikpädagogik und Musikunterricht in den USA*, Essen 2006; *Globalizing Music Education. A Framework*, Bloomington 2018; *Rethinking Music Education and Social Changes*, New York 2022.

Guest Appearance 5

Programme to be announced – let yourself be surprised!

Saturday December 3, 11.00–11.30

Location: Kleines Studio, Mirabellplatz 1

"Auftanzt wird!" – Alpine Folkdance

In addition to singing and making music, dance is one of the main pillars of Alpine folk music. In this workshop, the participants get to know simple dance styles as well as some typical dances. In addition, dance-songs will be taught. The palette ranges from waltz and polka to Hunter's March and Honakischer.

Saturday December 3, 13.00–14.30

Workshop Leader: Roland Mayer-Sams

Location: Foyer, Mirabellplatz 1

Number of Participants: 10 to 50 participants

Telling Stories with a Future – Storytelling and Sustainability

Issues that affect our future are often accompanied by feelings of powerlessness and resignation. Stories that point to a desirable future can give courage and inspire people to take action. In addition, storytelling is an opportunity to 'air' your individual worries and fears and give them a voice. As part of this workshop, we will deal with different forms of storytelling in the context of sustainability and try out different ways of telling stories with words, sounds and images – with a view to possible implementations in teaching.

This workshop is part of the research project "Spaces of Cultural Democracy", based at the Inter-University Institution for Science and Art (Paris Lodron University Salzburg / Mozarteum University Salzburg) in cooperation with the Salzburg Museum.

Saturday December 3, 15.30–17.00

Workshop Leader: Katharina Anzengruber

Location: Seminarraum, Bergstraße 12

Number of Participants: 7 to 15 participants

"Rock me Amadeus" – Pop Choir Workshop

In this workshop we will focus primarily on simple, banging pop songs for choir, devoted to those young or young at heart. As always in this genre, the most important thing is the groove, the sound, cool moves and choreo-elements. The content of this workshop is dedicated to the "hawk" Hansi Hölzel alias Falco, Austria's pop legend, who topped the US billboard-charts in the 80s. In his honour, we will take a look at some of his most famous mega-hits, specially arranged for pop choir. It is still uncertain whether he will also start a song with us from the afterlife ... maybe ... possibly ...

Saturday December 3, 13.00–14.30

Workshop Leader: Elisabeth Wieland

Location: Dachgeschoss, Paris-Lodron Straße

Number of Participants: no limitations

Jazz/Pop/Rock Workshop

Jamming, improvising, rehearsing, swinging and rocking together with students.

Bring your Instruments! To make our session even more exciting many instruments and microphones are provided and are waiting for you to be played.

Saturday December 3, 13.00–15.00

Workshop Leader: Andreas Tentschert

Location: 1.009, Mirabellplatz 1

Number of Participants: no limitations

± 100 Things to Know about Gender and|in Music, or: Is Classical Music Male, White and Eurocentric?

How do stereotypes and social role expectations work in relation to gender, race and class? How do they affect my everyday life as a musician? Which gender-based connotations did and do instruments, voice types, musical genres and forms have in the European musical tradition, and why? How diverse are concert programmes of major music institutions, how diverse is my own repertoire? In the relaxed atmosphere of an interactive lecture, these

and other questions will be reflected from an intersectional perspective and with regard to main concerns of feminism, gender, ethnicity & race studies as well as general, historical and own music practices. No previous knowledge is necessary.

Saturday December 3, 13.00–14.30

Interactive Lecture: Iris Mangeng

Location: Kleines Studio, Mirabellplatz 1

Number of Participants: 5 to 20 participants

Photography Workshop

Part 2 “Pixels here, pixels there”

After the photo is before the photo, because without photo editing, taking pictures is ‘just a waste of time’. A complex topic to which I will give a basic introduction.

Part 2 is exclusively open for participants of Fridays’ Photography Workshop “Not a room”.

Saturday December 3, 15.00–17.00

Workshop leader: Nikolaus Brade

Location: Kunstwerk, Alpenstraße 75

Number of Participants: 6

Ready to Perform!

There are ever so many ‘stages’ – be it a concert hall, a classroom or a vernissage.

As soon as you address a word or music to a group, you are in their focus: you get evaluated, judged and compared. This may cause pressure – but not necessarily: There are ways that may help you to deal with such kinds of pressure and stress. The first impression you make and your inner attitude are crucial for your performance. In the workshop, we will work on your professional charisma, your self-confidence, your goals and your focus.

Please bring:

- Shoes: Bring different shoes, e.g. everyday shoes, concert shoes, slippers...
- Clothing: Come in everyday clothes but also take a blazer or jacket with you.
- Text: Bring a text that is often used in your everyday life. This can be an opening speech at a vernissage, a greeting in the first lesson, a greeting at a concert evening or a concert piece.

Saturday December 3, 15.00–19.00

Workshop Leader: Hanna Keßeler

Location: Solitär, Mirabellplatz 1

Number of Participants: up to 16 participants

Report of the Journey of a Ladder

Klaus Erika Dietl and Stephanie Müller are involved in collective processes with visual arts, film, performance, social research and music. The basis of the Munich artists is MEDIENDIENST LEISTUNGSHÖLLE, a platform that sees itself as a nomadic research- and production-facility. From there, Klaus Erika Dietl and Stephanie Müller are always looking for an exchange with others, be it with fellow artists and scientists or participants in social projects – both at home and abroad. At the International Days in Salzburg, Dietl and Müller invite the audience to bring discarded objects that will be processed between the sounds “off the beaten tracks”.

During a live performance of the two artists, participants will be encouraged to create small textile collages – sometimes wearable, sometimes understood as first traces for further connections.

Saturday December 3, 15.30–17.30

Live Performance: Klaus Erika Dietl, Stephanie Müller

Location: Kleines Studio, Mirabellplatz 1

Number of Participants: no limitation

Free Improvisation for Musicians and Non-Musicians

In this workshop, we will improvise together on the basis of free concepts. The focus is on interaction in the group, listening and reacting; but also on the ability to pursue one's own ideas, to transform them, to pause at the right moment, to listen to others and to give space. Everyone who is interested in something new is welcome – musicians of different levels with and without previous experience in improvisation are kindly invited.

Saturday December 3, 15.30–17.00

Workshop Leader: Martin Losert

Location: Dachgeschoss, Paris Lodron Straße

Number of Participants: no limitation

Concert 2: Alpine Folk Music

Saturday December 3, 20.00–21.00

Location: Kleines Studio, Mirabellplatz 1

SUNDAY

SHARING Discussion

In a pleasant sunday morning setting, we discuss results and experiences from the different workshops. Please share a special impression from your workshops: an object, a performance, a picture, a video, an interaction, ...

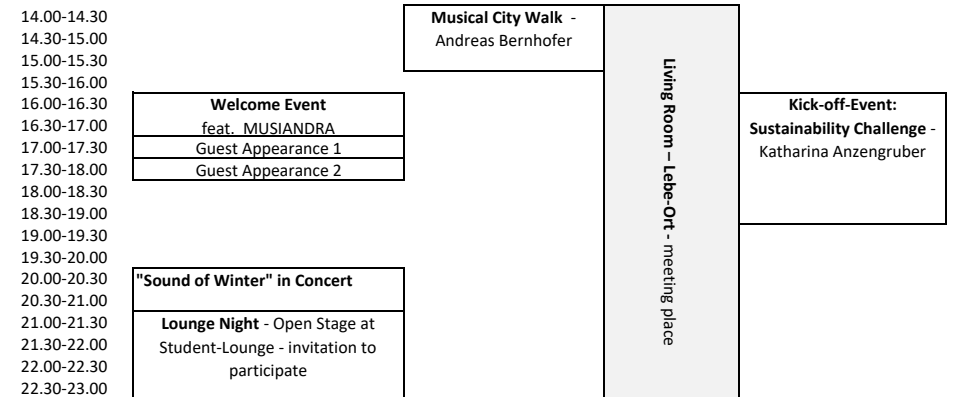
Thursday 01.12.2022

Solitär
Mirabellplatz 1

City Stroll -
meeting point
Mirabellplatz 1

Gallery
"ein zimmer"

Radiofabrik
ARGEkultur
Ulrike-Gschwandtner-
Straße 5



Friday 02.12.2022

Kleines Studio Mirabellplatz 1
Bösendorfersaal Mirabellplatz 1
Seminarraum Bergstraße 12
Medialab Mirabellplatz 1
Gallery "ein zimmer"

09.00-09.30				Living Room – Lebe-Ort - meeting place		
09.30-10.00	Key Note: Aesthetic Transformations. Dialogue between the Arts - Ursula Brandstätter (in German)					
10.00-10.30	Coffee Break					
10.30-11.00						
11.00-11.30	Guest Appearance 3					
11.30-12.00	Guest Appearance 4					
12.00-12.30	lunchbreak					
12.30-13.00						
13.00-13.30	Masterclass for Pianists and Chamber Music Formations - Stan Ford	Concert Improvisation for Instrumentalists and Singers - Galina Vracheva	Music Making in Virtual Reality - Matthias Krebs			
13.30-14.00						
14.00-14.30						
14.30-15.00						
15.00-15.30	Stomp it off! Lindy Hop Dance - Therese v. Bemberg-Flamersheim Domen Bohinc	Safer Braver Spaces in Higher Education - Kelly Kosel				
15.30-16.00						
16.00-16.30						
16.30-17.00						
17.00-17.30	Transcultural Open Choir Rehearsal - "One Peace" and Rosemarie Demelmair					
17.30-18.00						
18.00-18.30						
18.30-19.00						
19.00-19.30						
19.30-20.00						
20.00-20.30						
20.30-21.00						
21.00-21.30	"Swingin' and Jumpin' at Mozarteum" Lindy Hop Dance Party with DJ Domen + Lindy Basics in a nutshell					
21.30-22.00						
22.00-22.30						
22.30-23.00						

Dachgeschoss Paris-Lodron-Straße 9
KunstWerk Alpenstraße
Radiofabrik ARGEkultur Ulrike-Gschwandtner-Straße 5
FS1 Bergstraße 12
City Stroll – meeting point t.b.a.

Coffee Break		Creative and Appealing to Your Ears – Radio for the Classroom - Carla Stenitzer (Non-German speakers preferred)	
lunchbreak			
"Safe Body, Safe Space" Introduction to Movement-Improvisation for Artists - Chris Wang	Photography group I - Nikolaus Brade		Playful Approaches to the Genre Film Video Workshop - Markus Weisheitinger-Herrmann
	Photography group II - Nikolaus Brade		Sing a Feminist Song, Salzburg – Project Work MA Applied Theater
	Photography group III - Nikolaus Brade		

Saturday 03.12.2022

Kleines Studio
Mirabellplatz 1

Solitär
Mirabellplatz 1

Mirabellplatz 1

Mirabellplatz 1

09.00-09.30			
09.30-10.00	Key Note: Rethinking Music Education and Social Change - Alexandra Kertz-Welzel		
10.00-10.30	Coffee Break		
10.30-11.00	Coffee Break		
11.00-11.30	Guest Appearance 5		
11.30-12.00			
12.00-12.30	lunchbreak		
12.30-13.00	lunchbreak		
13.00-13.30		Jazz/Pop/Rock Workshop - Bring your instrument - Andreas Tentschert	"Aufтанzt wird!" Alpine Folk Dance - students and teachers of "Alpenländische Volksmusik"
13.30-14.00			
14.00-14.30			
14.30-15.00			
15.00-15.30		Ready to Perform! - Hanna Kessler	
15.30-16.00	Report of the Journey of a Ladder - performance with Klaus Erika Dietl and Stephanie Müller		
16.00-16.30			
16.30-17.00			
17.00-17.30			
17.30-18.00			
18.00-18.30			
18.30-19.00			
19.00-19.30			
19.30-20.00			
20.00-20.30	Austrian Alpine Folk Music in Concert		
20.30-21.00			
21.00-21.30			
21.30-22.00			
22.00-22.30			
22.30-23.00			

Seminarraum
Bergstraße 12

Dachgeschoss
Paris-Lodron-Straße 9

gallery
"ein
zimmer"

KunstWerk
Alpenstraße 75

	Coffee Break		
	Coffee Break		
	lunchbreak		
	± 100 Things to Know about Gender and in Music - Iris Mangeng	"Rock me Amadeus" Pop-Choir Workshop - Elisabeth Wieland	Living Room - Lebe-Ort - meeting place
	Telling Stories with a Future. Storytelling and Sustainability - Katharina Anzengruber	Free Improvisation for Musicians and Non-Musicians - Martin Losert	
			"Pixels here, pixels there" Image Processing - Nikolaus Brade

Sunday 04.12.2022

Kleines Studio
Mirabellplatz 1

09.00-09.30

09.30-10.00

10.00-10.30

10.30-11.00

11.00-11.30

11.30-12.00

12.00-12.30

<p>"Sharing" Results - bring a special impression from your workshops: object, performance, picture, video, interaction,...</p>
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