

Mozarteum University Salzburg
Orff Institute for Elemental Music and Dance Pedagogy
Frohnburgweg 55 · 5020 Salzburg · Austria
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Application form Special Course 2024–2025

Advanced Studies in Music and Dance Education - Orff-Schulwerk

Last name:			
First name:			
Place of Birth:			
Date of Birth:			
Gender:			(Passport Photo)
Citizenship:			
E-Mail:			
Contact Address:			
I apply for permission to enroll in t to all the conditions related to the	he Special Course 2024–2025 and agree duration and financing of studies.		
Date:	Signature:		
DI		"	

Please enclose the following items with this form and return it to the Orff Institute by 2nd April 2024.

- · 3 recommendations
- a certified transcript of your most recent studies
- · a short curriculum vitae
- · a passport photo (on this page)
- \cdot a certified copy of the pages in your passport showing your photograph and personal data
- · a video recording (DVD or upload link) max. 20 minutes in length, which must show:
 - 1.) you in a teaching situation
 - 2.) a performance of you with children
 - 3.) an excerpt showing you in a movement or dance sequence
 - 4.) you playing an instrument
 - 5.) you singing a song solo a capella or with instrumental accompaniment by yourself

Please ensure in advance that the persons recorded on video and audio have given their consent to the audio and video recordings and submission as part of the admission examination. In this respect, the University Mozarteum Salzburg is to be fully indemnified and held harmless.

The personal data you provide will be processed by the Mozarteum University Salzburg for the purpose of processing the application (Art. 6 Para. 1 lit c or lit e GDPR). Further data protection information can be found in the data protection declaration for students (Mozonline) and the website (see QR code).





1. List of educational institutions attended (Elementary, Undergraduate, Postgraduate)

nstitution/Address	Dates of Study	Diploma or degree granted
2. Special music training ot	her than already listed	
Fitle of course	Where/with whom	From when to when
Title of course	Where/with whom	THOM WHEN TO WHEN
3. Special dance training ot	her than already listed	
	her than already listed Where/with whom	From when to when
		From when to when
		From when to when
		From when to when
3. Special dance training ot Title of course		From when to when
		From when to when
		From when to when



4. Courses in Orff-Schulwerk

Title of course	Where/with whom	From when to when
5. List of occupational experiences		
Description of work	Where	From when to when
command of English (understanding, s	peaking and writing). Please state the one control of the control	graduate course requires a very good details of your English language studies for your studies. In addition you will



Life history in brief:			
Additional information:			
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