

GenDivers-Prize 2024/25

for completed scholarly papers and final projects
in the areas of gender & queer studies, advanced feminism or diversity studies

The Institute for Equality and Gender Studies at the Mozarteum University Salzburg grants prizes for outstanding final scholarly papers and final projects that correspond to the understanding of scientific/artistic research/debate in the fields of gender & queer studies, advanced feminism or diversity studies as follows:

- One's own artistic and/or academic practice is understood as research in a defined research context,
 - theoretical and terminological concepts are reflected against the background of structural and historical change,
 - the research questions dealt with are contoured from a critique of normativity and/or recognise intersectional contexts,
- and at the same time
- gender and sexuality are considered explicitly as categories of knowledge (reflection of gender-specific power and domination relations, gender roles, forms of desire, etc.)
- and/or
- construction, deconstruction and reconstruction of aspects of identification (gender, desire, race, class, religion/worldview, age, disability, etc.) in visual, scenic, performative, music-related and/or pedagogical forms/artistic processes are analysed.

The GenDivers-Prize is open to students of all fields of study and is allotted as follows:

bachelor thesis: 300 €

diploma- or master thesis/project: 500 €

doctoral thesis: 800 €

APPLICATION REQUIREMENTS

- Regular or completed studies at the Mozarteum University Salzburg.
- The submitted scientific/artistic thesis/final project must correspond to the understanding of scientific/artistic research in the fields of gender & queer studies, advanced feminism or diversity studies as described above.
- The paper or project has been completed at the Mozarteum University Salzburg within 01.11.2023–31.10.2025 (other educational institutions cannot be considered).
- Papers must meet the standards of the relevant manuals for scholarly papers, the guidelines for gender-fair language (cf. Leitfaden für geschlechter- und diversitätssensible Sprache), as well as, display good academic practice.
- Papers and final projects can only be submitted once.

APPLICATION DOCUMENTS

1) Completed form (enclosed).

2)

scholarly papers	artistic final project (lecture-recital, CD/DVD-, film-, theatre production, etc.)
abstract (approx. 800 words) illustrating how the paper – in terms of problem definition, research context and state of research, reference to theory/ies, research question(s), goal(s)/hypothesis(es), result(s), etc. – corresponds to the described understanding of scientific/artistic research in the fields of gender & queer studies, advanced feminism or diversity studies.	abstract (approx. 800 words) that illustrates the extent to which the project (e.g. with regard to problem definition, research context, reference to theory/ies, practical implementation, etc.) corresponds to the described understanding of scientific/artistic research/debate in the fields of gender & queer studies, advanced feminism or diversity studies.

3) Digital version of the final scholarly paper or the written part of the artistic master project.

4) Audio- or video-recording of the artistic final project.

5) Letter of recommendation on part of the respective tutor (max. one A4-page).

All application documents **in German or English** must be sent **via e-mail** to (iris.mangeng@moz.ac.at) by **November 30th, 2025**. Applications received after this date will not be considered.

Prize-winners will be informed in writing and presented formerly at an awards ceremony during the academic year.

information: iris.mangeng@moz.ac.at

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 Institut für Gleichstellung und Gender Studies
 Mirabellplatz 1
 5020 Salzburg

FORMBLATT
GenDivers-Preis 2024/25

Bitte leserlich/in Blockbuchstaben ausfüllen!

Name (inkl. akad. Grade)	
Adresse	
E-Mail-Adresse	
Telefonnummer	
Art der Abschlussarbeit bzw. des Abschlussprojektes: bitte Zutreffendes ankreuzen	<input type="checkbox"/> Bachelorarbeit <input type="checkbox"/> wissenschaftliche Diplom- oder Masterarbeit <input type="checkbox"/> Künstlerisch schriftliche Arbeit <input type="checkbox"/> Lecture-Recital (Ton- u/o Videomitschnitt erforderlich!) <input type="checkbox"/> Theaterproduktion (Videomitschnitt erforderlich!) <input type="checkbox"/> CD/DVD-Produktion <input type="checkbox"/> Dissertation
Titel der Abschlussarbeit/des -projektes	
Betreuer*in der Abschlussarbeit/des -projektes	
Datum der Einreichung der Abschlussarbeit/des -projektes	

 Ort, Datum

 Unterschrift