

ABSOLVENT*INNENKONZERT
Klavier Solo

TSUKADA Shogo
Studierender bei
Univ. Prof.ⁱⁿ Connie SHIH

Mittwoch, 20. März 2024
20:00 Uhr
Solitär
Mirabellplatz 1
Universität Mozarteum Salzburg



Shogo Tsukada was born in Toyama, Japan. He studied at Kyoto City University of Arts with Prof. Ueno Makoto, Prof. Midori Nohara and graduated first on the list with Kyoto Mayor's Award and Kyoto Music Association Award. He also got several scholarships in Japan, including Aoyama Foundation and the Munetsugu Angel Fund.

He received an award from the Toyama Prefecture Youth Music Award, the Toyama Prefecture Governor's Award, the Kitanipon Shimbun Music Encouragement Award, the Kyoto Arts Festival Music Category New Artist Award.

He won the 1st prize in the Toyama youth Piano competition, Gold prize Aichi piano competition, 1st Prize Yamaha Piano Festival Category D, 1st Prize PTNA Piano competition Category Y, 1st prize Gifu International Music Festival Competition, 1st prize in the Paris Grand Prize Virtuoso International

Competition, 3rd prize Sardoal Young Talent Award and many others. In 2024, he also won the 1st prize in the Coimbra World Piano Competition with Special Prize Filippo Trevisan.

He received the 14th Hiroyuki Iwaki Music Award in 2020, which was established in 2007 to honor and support musicians with ties to Hokuriku region who are currently engaged in outstanding musical activities.

His Orchestral performances include the Chopin Piano Concerto No.1 with the NHK Symphony Orchestra, Orchestra Ensemble Kanazawa, the Saint-Saëns Piano Concerto No. 2, the Liszt Piano Concerto No.1, the Shostakovich Piano Concerto No.1 with Orchestra Ensemble Kanazawa, Tchaikovsky Piano Concerto No.1 with the Gifu Symphony Orchestra, Mozart Piano Concerto No. 21 with the Orchestra Mozart, the Rachmaninoff Piano Concerto No. 2, the Gershwin Rhapsody in Blue with the Kyoto Seika High School, the Mozart Piano Concerto No.23 with the Unazuki Mozart Festival Orchestra.

So far, he has performed in the Yomiuri Rookie Concert, the recital series sponsored by the JAPAN FEDERATION OF MUSICIANS, the Unazuki Mozart Music Festival, La Folle Journée in Kanazawa, Ishikawa Kanazawa Spring Green Music Festival and held many solo recitals and chamber music concerts.

He has learned under Yoko Tomeoka, Masanobu Koshino, Shohei Sekimoto, Aya Tsurumi, Prof. Makoto Ueno, Prof. Midori Nohara, Prof. Jiri Kollert. He is currently studying at Mozarteum University Salzburg, Master Piano Soloausbildung, Master chamber music and Lied in the class of Prof. Andreas Groethuysen, Vivianne Cheng, Prof. Donald Sulzen, Prof. Ya-Fei Chuang, Prof. Connie Shih.

He is also good at abacus (Soroban) and has abacus certificate (8th degree black belt), Mental arithmetic certificate (10th degree black belt, top grade), won many calculation competition in Japan.

Programm

W. A. Mozart

6 Variationen für Klavier

über die Arie "Mio caro Adone" aus "La
fiera di Venezia Atto II"
von Antonio Salieri G-Dur, K.180/173c

S. Rachmaninoff

**Variationen über ein Thema von Corelli
Op. 42**

--- Pause ---

K. Szymanowski

aus Masques Op. 34

II. Tantris le bouffon

III. Sérénade de Don Juan

F. Liszt

**Années de pèlerinage deuxième année
Italie, S. 161**

No. 7 „Après une lecture du Dante-
Fantasia quasi sonata"