

ABSOLVENT*INNENKONZERT

**Klavierkammermusik
und Liedgestaltung**

Paolo Tirro

Studierender bei

Univ. Prof. Connie Shih

Donnerstag, 25. Jänner 2024

18:00 Uhr

Kleines Studio

Mirabellplatz 1

Universität Mozarteum Salzburg



PAOLO TIRRO is a pianist who has made chamber music the focus of his activity. His great versatility allows him to easily collaborate with different ensembles, ranging from the baroque to the contemporary repertoire. All this translates into an intense activity that has led him to be present in festivals such as IMS Prussia Cove (UK) to which he has been invited once again to perform in Open Chamber Music seminar. Paolo has also played in festivals such as Cittadella Music Festival, Viotti Festival, Appia Antica Chamber Music Festival, Yamaha Piano Discovery. He is Founder and Artistic Director of VIVACISSIMO festival, a chamber music festival in Molise (Italy) with the aim of enhancing the local cultural heritage as well as promoting classical music culture.

He has played concerts for important music organisations such as Musik@mera at the Sale Apollinee of Teatro La Fenice - Venice, Franz Liszt Academy in Budapest, Amici di Verdi Busseto, Amici della Musica di Bassano del Grappa, Chiave Classica - Castelfranco Veneto, Fondazione Benetton Studi e Ricerche. As a soloist, he performed with the Circle Symphony Orchestra, the "L. Perosi" Conservatory Orchestra and the "A. Steffani" String Orchestra. In 2021 he was a beneficiary of a stipend offered by the 'Sir Yehudi Menuhin LIVE MUSIC NOW Foundation' – Salzburg and selected as Artist in residence. He was also a scholarship holder at the Mozarteum Sommerakademie 2016 and the International Keyboard Institute and Festival (New York). He was selected to attend the Europäische Akademie für Musik und Darstellende Kunst (Montepulciano, Italy) held by Claudio Martinez Mehner. Particularly important for his training is the advice and mentorship of Alexander Lonquich, Thomas Riebl, William Coleman, Enrico Bronzi, Giovanni Gnocchi, Jean - Guyen Queyras and Julius Drake. Contemporary music has always been present in his path, in particular the work with Simone Fontanelli at Mozarteum University has deeply influenced his musicianship. In 2019, he was selected by Alexander Lonquich for "Daedalus - l'artista da giovane", a twoyearcourse that proposes musicians to flank the refinement of their musical growth with a series of workshops dedicated to the artistic fields of languages that already interact profoundly with the musical one but of which they have little technical and aesthetic knowledge for now.

Born in 1994, he got his Bachelor of Arts at Conservatorio "L. Perosi" – Campobasso under Domenico Codispoti and Master of Arts under Massimiliano Ferrati at Conservatorio "A.Steffani" - Castelfranco Veneto. He also studied with Andrea Lucchesini at Scuola di Musica di Fiesole. He is currently attending Master in Klavierkammermusik in class of Connie Shih at Universität Mozarteum in Salzburg.

Programm

Gerald Finzi

from Let us Garlands Bring op. 15

"It was a lover and his lass"

"Who is Sylvia"

Filippo Turkheimer, baritone

Robert Schumann

Märchenbilder op. 113

Nicht Schnell

Lebhaft

Rasch

Langsam mit melancholischem Ausdruck

Francesco Tamburini, cello

Robert Schumann

from Dichterliebe op. 48

"Wenn Ich in deine Augen seh"

Franz Schubert

from Winterreise D911

"Der Lindenbaum"

Filippo Turkheimer, baritone

--- Pause ---

Franz Schubert

Piano Trio op. 99 D898

Allegro moderato

Andante un poco mosso

Scherzo. Allegro

Rondo Allegro vivace

Yan Li, violin

Francesco Tamburini, cello