

Mozarteum International Guitar Festival 2025 – Masterclass Registration Form

Personal Information

First Name:

Last Name:

Date of Birth (DD/MM/YYYY):

Place of Birth:

Nationality:

Address:

Email:

Phone Number:

Guest Artists

- **Sergio Assad** – *Exclusive masterclass (only 5 places available)*
- **Odair Assad** - *Exclusive masterclass (only 3 places available)*
- **Thomas Boysen** – *workshop on baroque repertoire*
- **Adriano Del Sal**
- **Andrea De Vitis**
- **Giuseppe Feola**
- **Bozhana Pavlova**
- **Cecilio Perera**
- **Maria Isabel Siewers**

- **Kostas Tosidis**
- **Marco Tamayo**
- **Laura Young**

Registration Information

Registration fee: 170 euros

Includes:

- 3 individual lessons
- Admission as an auditor to all masterclasses
- Free access to all concerts, workshops, lectures and the luthiers' exhibition
- Participation in the lectures by Prof. Frédéric Zigante (Italy) and Prof. Luciano Lima (Brazil) on the work of Heitor Villa-Lobos and Radames Gnattali.
- There are **18 spots available** for the masterclasses. Participants must submit the **registration form** (without paying the fee) by **August 16th, 2025**, via the email address mozarteumguitarfestival@gmail.com. Starting from that date, they will receive a confirmation from the Festival and will be required to pay the fee of €170 by **bank transfer no later than September 1st, 2025**. Both communications—the initial registration (without payment) and the payment confirmation—must be sent to the email address mozarteumguitarfestival@gmail.com. Payments made before receiving confirmation from the Festival will not be refunded.

Teacher selection:

For the 3 individual lessons, each participant must indicate **5 preferred teachers**. At least 2 of these preferences will be guaranteed. Lessons will be held over the three days of the festival. Participation in **Sergio and Odair Assad's masterclass is limited to 8 students**. Priority will be given to advanced-level students and/or those with exceptional talent, based on the submitted curriculum.

Preferred Teachers for Individual Lessons

Please list five preferred teachers for your three individual lessons. At least two of these preferences will be guaranteed.

1. _____
2. _____
3. _____
4. _____
5. _____

Required Documents to Submit

- This completed registration form (with preferred teacher list)
- Artistic curriculum (CV)
- Video link (optional)
- A copy of a valid ID (passport or identity card)

Experience with Brazilian repertoire

Tell us about your experience with Brazilian music (especially regarding the works of Heitor Villa-Lobos).

Submission and Deadlines

- Application deadline: August 16th, 2025 (only registration form, without payment)
- Payment deadline: September 1st, 2025 (after confirmation from the Festival)

Send your application via email to: mozarteumguitarfestival@gmail.com

Important Notes

- There are 18 spots available for the masterclasses.
- Each participant will receive 3 individual lessons, attend all masterclasses as an auditor, and have free access to concerts, workshops, lectures, and the luthiers' exhibition.
- Travel and accommodation costs are the responsibility of the participants.

Date

Signature