Mozarteum International Guitar Competition 2025 – Application Form

Personal Information

First Name:

_____

Last Name:

_____

Date of Birth (DD/MM/YYYY):

_____

Place of Birth:

_____

Nationality:

_____

Address:

_____

Email:

_____

Phone Number:

_____

Preliminary round programme

Participants must submit a video featuring a freely chosen programme with a duration between 15 and 20 minutes, including one étude from *Douze Études* by Heitor Villa-Lobos.

Composer   Title   Duration

Final Round Programme

Approx. 20–25 minutes, must include one étude from Douze Études by Heitor Villa-Lobos. Repertoire must not repeat pieces from the preliminary round, except for the étude.

Composer	Title	Duration

Conceptual Overview of the Final Round Programme

Participants are asked to submit a short artistic statement outlining the conceptual or stylistic coherence of their chosen repertoire for both rounds. The text may be in English or German and may be included as a separate document.

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Payment

The €75 application fee must be paid via bank transfer.
Bank Details:
Universität Mozarteum Salzburg

UniCredit Bank Austria AG

IBAN: AT38 1100 0099 5325 8200
BIC: BKAUATWW
Please include the following **REFERENCE** in payment details**: Mozarteum Competition 2025 – Participant's name**
A copy of the transfer receipt (with the specified Reference) must be included with the other required documents, to be sent to mozarteumguitarfestival@gmail.com.

Required Attachments

• A copy of a valid ID (passport or identity card)

• A copy of the transfer receipt for the €75 application fee

• A copy of this completed form including final round program and conceptual overview

• A link to the preliminary round video submission

Submission Email

Send all materials to: mozarteumguitarfestival@gmail.com

Deadline: October 7th, 2025

Date

Signature