

DECLARATION OF AGREEMENT ON THE SUBMISSION OF A THESIS TO THE MOZARTEUM UNIVERSITY SALZBURG

§ 1 AFFIDAVIT

1. I declare that my thesis is complete and that I agree with the official submission to the Mozarteum University Salzburg.
2. I affirm that my thesis is exclusively the product of my own intellectual work and declare on oath that I have written this thesis independently and only with the use of the literature stated in the bibliography and the functions, sources and tools used as specified in the "Documentation of the tools and software/AI tools used". Any outside help (editing, translation, Artificial Intelligence/AI) is listed. Any verbatim and analogous quotations, pictures and ideas are duly marked. I affirm that I have transparently disclosed the use of software tools with AI components (especially ChatGPT, Copilot, Stable Diffusion, Grammarly, Gemini, Quillbot, Scholarcy, Semantic Scholar, etc.) and have used them exclusively for support purposes.
3. I assure that I have not already submitted my final thesis to another examination board, either in Austria or abroad.
4. I affirm that the uploaded digital version corresponds with the submitted print version (this applies to scientific and artistic written final theses).
5. I certify that I have complied with all applicable legal regulations, in particular data protection law, when using AI/software tools in the context of my thesis.
6. I assure that I am the owner of all rights to the present thesis. In particular I have verifiably clarified all copyright issues in connection with the above mentioned thesis and its availability as well as any publication on the Internet (separate consent required) in advance. As far as excerpts and/or adaptations of foreign works have been included in my thesis, this occurred within the framework and on the basis of the free use of the work. If a free use of the work was not pertinent, the consent of the respective copyright holder for the use of the foreign work or part of the work, in particular the right to reproduce, provide as well as edit the work, has been verifiably obtained. In this respect I fully indemnify the Mozarteum University Salzburg.

§ 2 PLAGIARISM CHECK

1. I acknowledge that the submitted thesis will be electronically checked using suitable and state of the art means (plagiarism recognition software) and stored for this purpose on the server of the software provider and used for comparison with other work. In order to conduct a proper plagiarism check, it may be technically necessary to split my thesis if the maximum size supported by the plagiarism detection software is exceeded for individual documents.
2. The plagiarism check serves the purpose to uphold the guidelines of good scientific and artistic practice, whereby by comparison with other academic theses also violations of my own copyright and the copyright of others can be counteracted
3. I am aware that undisclosed or misleading use of AI will be considered a (serious) attempt at deception.

§ 3 LONG-TERM ARCHIVING

1. To the extent necessary for the long-term archiving of the above-mentioned thesis and making it available, I grant the Mozarteum University Salzburg the free, non-exclusive, temporally and locally unlimited right to use the thesis in whole or in part, in particular to reproduce, publish, distribute, archive and process it. This also includes, in particular to the digital version, which are required for technical reasons or with regard to the requirements of plagiarism testing (currently for scientific and artistic written theses) and long-term archiving. Unless otherwise stated, my thesis will be made accessible exclusively in accordance with the applicable legislation (in particular the UG [University Law] and UrhG [Copyright Law]).
2. The Mozarteum University Salzburg is entitled, but not obliged, to upload the digital data of the final thesis and all associated accompanying material into its digital repository and to migrate them to other formats or to other storage systems for the purpose of permanent archiving and provision. I am aware that in the case of data migration a change of form, scope or presentation of the publication cannot be excluded for technical reasons.

3. The Mozarteum University Salzburg accepts no liability for the content of the thesis. I am solely responsible for the content as author. In this respect I fully indemnify the Mozarteum University Salzburg. In particular, I affirm that no third-party rights are violated as a result of the present thesis, as well as through the physical and electronic publication and any publication on the Internet (separate consent required). In particular, I undertake to indemnify the Mozarteum University Salzburg in the event that third parties assert claims against the Mozarteum University Salzburg for infringement of rights in relation to the above-mentioned thesis, in particular with regard to the granting of rights and any publication on the Internet (separate consent required). The indemnity regulated here also covers the judicial and extrajudicial costs for legal defence.
 4. I acknowledge that the Mozarteum University Salzburg undertakes in connection with the hereby made indemnity obligation to inform me immediately, as soon as circumstances become known which can cause liability on my part, and to inform me of any further correspondence/meetings with third parties of a judicial and/or extrajudicial nature which may be relevant to the nature and extent of the indemnity. The Mozarteum University Salzburg will coordinate with me any legally relevant measures that it takes to respond to third party claims related to the above thesis. If an agreement cannot be reached in a specific case, the Mozarteum University Salzburg is ultimately entitled to make final decisions.
 5. I acknowledge and accept that the Mozarteum University Salzburg does not assume any liability for technical errors of any kind. Furthermore, the University Mozarteum Salzburg accepts no liability for any third-party unlawfully downloading, disseminating, altering or publishing the above-mentioned thesis or parts of it without prior consent.
 6. Austrian law applies, excluding the UN Convention on Contracts for the International Sale of Goods and conflict-of-law reference standards. The exclusive jurisdiction of the relevant court in Salzburg for all transactions in connection with this declaration and any disputes arising therefrom is agreed.
 7. In case of discrepancies between the German and English language versions of this document, only the German language version is binding.
- I confirm that I have read and understood the **declaration of agreement on the submission of a final thesis to Mozarteum University Salzburg** and that I give my consent
 - I hereby expressly confirm that I have signed the **affidavit (declaration by oath)** stated in § 1.
 - In addition, I confirm that I have read the following data protection information about the submission and archiving of a thesis at the Mozarteum University Salzburg and I take note of it.

.....

Place/Date

Signature of the Author

DATA PROTECTION INFORMATION FOR THE SUBMISSION AND ARCHIVING OF A THESIS AT THE MOZARTEUM UNIVERSITY SALZBURG

Status: March 2026

Purposes, data categories and legal bases

The Mozarteum University Salzburg ascertains and processes your personal data for the purpose of submitting your thesis, checking plagiarism and fulfilling the publication obligation by making your work available in the library. For this purpose it is necessary to enter or upload the following personal data: Last name, first name, Mozarteum email address, matriculation number, final thesis/metadata: author, co-author, type of thesis (BA/MA/diploma/PhD thesis), supervisor, reviewer, title, subtitles, year of publication/date of submission, number of pages, language, institution, scope of work usage permission, voluntary information: e.g. in the abstract, data for audio CD: recording location/date, recording manager, participating interpreters.

Please note that the fulfilment of these purposes is only possible through the personal data that you or your supervisor have deposited in the library system or during submission.

The processing of the disclosed personal data is necessary for the exercise of a task that is in the public interest (Art. 6 Para. 1 lit. e GDPR in conjunction with § 86 UG and the Ordinance of the Director of Studies to ensure good academic/artistic practice, MBI dated 31st March 2026, 4th item).

Recipients and storage periods

Your data will not be passed on to third parties, except in those cases where the University is obliged by law or internal university regulations. This is especially necessary in the context of plagiarism check regarding scientific and artistic written thesis; your uploaded file or uploaded files and related personal data will be uploaded as part of an order processing on servers of a company specialized in plagiarism software.

Due to legal requirements, the retention period for the final thesis and associated assessment documents is expected to be 80 years (§§ 53 UG in conjunction with 9 Abs. 1 Z 15 BidokG). Documents uploaded to the plagiarism detection system are stored permanently due to system requirements. In the case of archival material, in particular in accordance with the Federal Archives Act, the final theses are stored indefinitely.

Rights of the data subject

Under the DSG and the GDPR, every person has the right of access by the data subject according to Article 15 GDPR and the right to rectification according to Article 16 GDPR, the right to erasure according to Article 17 GDPR, the right to restriction of processing according to Article 18 GDPR as well as the right to data portability according to Article 20 GDPR and the right to object according to Article 21 GDPR. Any such data subject rights can be asserted at the Mozarteum University Salzburg (controller according to Art. 4 No. 7 GDPR), Mirabellplatz 1, 5020 Salzburg, datenschutz@moz.ac.at. The external data protection officer, Univ.-Ass. Mag. Dr. Johannes Warter, Paris Lodron University Salzburg, Department of Labour and Business Law, Churfürststraße 1, A-5020 Salzburg can be contacted via datenschutz@moz.ac.at

Each person has the right to complain to the Austrian Data Protection Authority if they consider that the processing of their personal data violates the GDPR or the DSG.