

Registration Sheet for the
Admissions of MA APPLIED THEATRE
Department of Acting and Directing
(Start of the Studies: 1st October, 2025)

PHOTO

Please fill in with capital letters!

The registration form has to be used compulsory as front page for the application portfolio.

Family name		First name(s)	
City Code	City, Country		Date of Birth
Street, Nr.		Phone	
Education, Final Grade		E-mail	
Previous professional training, studies			
<input type="checkbox"/> I make a binding registration for the entrance examination. (The Examination Committee will decide whether and when you will be invited to further rounds of the admission test after completing the following application process.)			

The admission procedure for the MA in “Applied Theatre – Critical theatre practice and community” consists of three parts:

1. Online registration and submission of portfolio from **1st February, 2025 to 28th March, 2025**
2. Online round of selection process by invitation, **11th and 12th April, 2025**
3. Selection process in Salzburg by invitation (only after portfolio has been assessed positively; time: **16th and 17th May, 2025**)

The following documents must, as part of the portfolio, be submitted in one pdf file, with this cover page:

- A **portfolio** with one (!) artistic work (e.g. videos or documentations of own works) with the aim to get also a visual impression of the respective works. Not only written concepts should be submitted.
Audio and Video material is to be made accessible through link within the pdf.
- A **concept** for a possible master thesis in the context of the MA Applied Theatre (module 9 of the curriculum: <http://schauspiel.moz.ac.at/seiten/applied-theatre/curriculum.php>, e.g. a participatory project, a youth project, a performative intervention etc.). The concept should take up no more than one page of A4 plus any material in the form of images.
- **Curriculum vitae** in tabular form plus personal statement/**letter of motivation**.
- Evidence of an **intern placement** over the course of several months (eg: an assistance) in a relevant field of practice.
- Where appropriate a **letter of recommendation** (e.g. an evidence-based recommendation or a report by a teacher or theatre practitioner).
- A **statement** to the effect: “I certify that I have produced and conceptualised the work submitted in the portfolio.”

Date of submission as one pdf:

28th March, 2025

Graduation exam

Date

Signature