

Zulassungsprüfung zu den Studiengängen Musiktheorie: Tonsatz. Beispiele

1. Generalbass

6 6# 2 6 6 6/5 6/5_b 6/5 4 3

2. Choral im Bach-Stil

3. Komposition zweistimmig: Invention (barock: o.) oder Cantus-firmus-Satz (Renaissance: u.)

Wir dan - ken dir, Herr Je - su Christ, dass du für uns ge - stor - ben bist.

4. Analyse des folgenden Auszugs eines Klavierstücks unter folgenden Aspekten:
Stil/Epoche/Komponist; Melodik/Motivik; Harmonik; ggf. Form/Struktur

Markirt und lebhaft. 2.

The musical score is written for piano and consists of four systems of two staves each. The first system begins with a treble clef staff containing a series of chords and a bass clef staff with a melodic line. The second system continues the melodic line in the bass clef. The third system features a treble clef staff with chords and a bass clef staff with a melodic line. The fourth system has a treble clef staff with chords and a bass clef staff with a melodic line. Dynamics include *mf*, *f*, and *ff*. The piece is in 2/4 time and has a key signature of one flat (B-flat).