

**UNIVERSITÄT
MOZARTEUM
SALZBURG**

**International Summer Course
Elementary Music and Dance Pedagogy**

11-17 July 2004



Institute for Music and Dance Pedagogy

Orff Institute

University Mozarteum

Frohnburgweg 55

A 5020 Salzburg

Course directors:

Ulrike E. Jungmair

Sabina Kaiser

Teaching language: German and English!

MORNING CLASSES

8.30-10 and 10.30-12

Morning classes are attended by all participants in rotation and offer possibilities for self-expression through speech, music and dance. The artistic-pedagogical work in groups furthers the creative potential in people and leads to improvisation and forms. Participants will gain knowledge of instrumental and dance techniques, discover and develop increasingly their own skills in expression. In addition the seminar offers materials, techniques and ways to adapt movement, speech, music and dance to various pedagogical areas.

FROM BREATH TO MOVEMENT -FROM MOVEMENT TO HEART

Thematic based exercises and improvisations are offered as impulses to experiment with movement and then, to differentiate, to select and to form the ensuing dance material. Awareness of our breath and moving bodies, of our vast imaginations and intrinsic musicality combines with delight in the unexpected and surges of creative revelation. Reflection and discussion support the physical work.

(Christa Coogan, Munich, Germany)

MUSIC FROM MOVEMENT

“The Elemental in People” is addressed and leads to making music both instrumental and vocal, to sounds to musical communication in groups. Through reflection of the practical experience, aspects of methodology and questions about transmitting the material in practice will be expressed.

(Ulrike E. Jungmair, Salzburg, Austria)

BODY PERCUSSION IN THE ORFF ENSEMBLE

Body percussion is an expressive field in itself in the Orff approach, but also blends well with song, movement, folk dance, percussion and Orff Instruments. This **workshop** will introduce body percussion techniques from diverse sources and combine them with ensemble pieces in many styles.

(Doug Goodkin, San Francisco, USA)

MUSIC: PLAYING, DISCOVERING, UNDERSTANDING

Working out new, inviting music pieces for voices, percussion instruments and recorders. The examples offered should lead the participants to a creative process and can be related to different working areas. New multi-cultural and international Orff-Schulwerk literature to the theme will be introduced.

(Christoph Maubach, Melbourne, Australia)

EVENING PROGRAM:

Singing and Dancing

Lectures and Discussions

AFTERNOON WORKSHOPS

14.30-16.00 and 16.30-18.00

(No workshops Wednesday afternoon)

ORFF INSTRUMENTAL PLAYING TECHNIQUE AND ENSEMBLE

The Orff instruments are an ideal medium to develop improvisational and compositional skills and an excellent start to playing composed pieces. For the best interest and results, this activity has to be logical, understandable and above all, fun! In this workshop we will learn percussion and xylophone playing approached technically through games and movement.

(Nanna Hlif Ingvadottir, Vienna, Austria)

DANCE YOURSELF FREE – PLAY YOURSELF ROUND

Models to combine music and dance for teaching practices. Creative impulses for movement improvisation, for movement games, songs and materials. Reflection on the practical experience should bring awareness to the criteria for a rhythmic, creative teaching.

(Angelika Vögele-Wolf, Landeck, Austria)

JAZZ AND ELEMENTAL MUSIC

The principles of elemental music allow “children to be their own composers” through the tasteful combination of drones, ostinati and simple scales. The workshop will apply these principles to the study of jazz and allow participants to learn how to orchestrate and arrange their own pieces in an authentic jazz style.

(Doug Goodkin, San Francisco, USA)

CARING FOR THE CHILD’S VOICE

Impulses and playful intentions to lead to the correct handling of children’s and adult’s voices. This workshop is set up as a holistic and personality-oriented singing with children.

(Regina Sgier, Salzburg, Austria)

SINGING AND PLAYING IN CURRENT CULTURES

This workshop offers a number of contemporary and multicultural vocal examples with accompaniments on traditional Orff instruments as well as other instruments. Structures for improvisations in conjunction with a number of educational tools used in the Orff approach form part of this session as well.

(Christoph Maubach, Melbourne, Australia)

DANCES FOR CHILDREN: OLD, NEW, INTERNATIONAL

Forms with and without material, there is something for everyone for dancing is fun! From many starting points, dances will be worked out, played, simplified and varied.

(Christine Eritscher, Klagenfurt, Austria)

LISTENING AND SENSITIVITY – A PERCEPTUAL JOURNEY

Music in various styles should be a motivation to movement. By looking, sensing, listening and with many tasks with materials, impulses should be given for a higher perception and general sensitivity. Impetus for the artistic-pedagogical practice.

(Leonardo Riviero Holgado, Vienna, Austria)

BUILDING AND PLAYING SOUND PRODUCERS

Different materials will be tried out. Simple instruments like calimba, guiro, “Glove oboes”, castanets, and sticks will be built. In little projects, musical “moving” forms for playing will be developed. (7 Euros for materials).

(OnurErol, Istanbul, Turkey)

Organization:

Place of Course: Institute for Music and Dance Pedagogy – “Orff-Institut”
Frohnburgweg 55, A-5020 Salzburg, Austria

Course begin: Sunday, July 11, 2004 17.00, Registration starting at 16.00

Course end: Saturday, July 17, 2004 13.00

Costs: €282,-
(Discount for members of “Förderer des Orff-Schulwerks”)

Registration and Money Transferal:

Written application to:

Institute for Music and Dance Pedagogy – “Orff-Institut”
Frohnburgweg 55, A-5020 Salzburg, Austria

e-mail: sonja.czuk@moz.ac.at

Account Number: 96.060.504
Account name: Universität Mozarteum Salzburg
IBAN AT226000000096060504
BIC/SWIFT OPSKATWW
Purpose: International Summer Course

Please indicate that the transferal should be without cost to the receiver!

ATTENTION:

After receiving the course tuition, you will receive a written acceptance to the course!

By a written reason for not being able to attend the up to 10 days before the course begin, 80% of the tuition fee will be returned. If the enrolment for the course is full, the total cost will be returned.

Course Certificate at the end of the seminar.

Deadline for registering: May 1, 2004 (Early registration is recommended!)

Housing: The Orff Institute can make no housing arrangements!
Please make your own reservations in plenty of time!

Student Dormitory Schloss Frohnburg 0043-662-620-826 Frau Dr. Gutmann
0043-662-620-826-75 (FAX)

Tourist or private housing: 0043-662-88-987-32 (FAX)

www.salzburginfo.at

Further Information:

Internet: www.moz.ac.at
e-mail: sabina.kaiser@moz.ac.at
Telephone: 0043-662-6198-6100
FAX: 0043-662-6198-6109

Please note:

Sports clothing and gymnastic shoes are absolutely necessary! Video and tape recording is not permitted. Please bring your own string and wind instruments.

Participation in the course carries no medical insurance!

REGISTRATION FORM FOR THE AFTERNOON WORKSHOPS

In the afternoon two workshops can be chosen from those listed.

Please mark your first choices in two fields with a **1**. In case your choices have already been filled, please mark two more fields with a **2** in the given place.

- Orff Instrumental Playing Techniques and Ensemble
- Dance Yourself Free- Play Yourself Round
- Jazz and Elemental Music
- Caring for the Child's Voice
- Singing and Playing in Current Cultures
- Dances for Children: Old, New, International
- Listening and Sensitivity-A Perceptual Journey
- Building and Playing Sound Producers

Registration form for the *International Summer Course* Elementary Music and Dance Pedagogy 11-17 July 2004, ORFF-INSTITUT, Salzburg

Family Name: _____ First Name: _____ Date of Birth.: _____

Zip Code: _____ City: _____ Street: _____ Country: _____

Telephone/FAX: _____ e-mail: _____

Profession: _____

I agree to the above conditions

Place/Date: _____ Signature: _____