



**14<sup>th</sup> International Mozart Competition Salzburg  
Violin 1 - 5 February 2020  
Results**

**1<sup>st</sup> prize: Clarissa Bevilacqua (Italy)**

**2<sup>nd</sup> prize: Yun Tang (China)**

**3<sup>rd</sup> prize: Lorenz Karls (Sweden)**

**Special award for the best interpretation of a work by Wolfgang A. Mozart:  
Clarissa Bevilacqua**

**Audience Award:  
Clarissa Bevilacqua**

**Special award for the best interpretation of the commissioned work "To be Mozart or not to be!" By Florian  
Willeitner:  
Adam Koch Christensen (Denmark)**

**Bärenreiter Urtext Prizes:  
3 vouchers at Euro 300,- each for the purchase of music sheets, for the three finalists**

**The following candidates are permitted to the second round:**

- **Kaori Furusawa**
- **Kumi Shimizu**
- **Adam Koch Christensen**
- **Hector Burgan**
- **Yun Tang**
- **Daniil Bulayev**
- **Lorenz Karls**
- **Haruna Shinoyama**
- **Larissa Cidlinsky**
- **Clarissa Bevilacqua**



**14<sup>th</sup> International Mozart Competition Salzburg  
Piano 5 - 11 February 2020  
Results**

**1<sup>st</sup> prize: Elisabeth Waglechner (Austria)  
2<sup>nd</sup> prize: Su Yeon Kim (South Korea)  
3<sup>rd</sup> prize: Yu Nitahara (Japan)**

**Special award for the best interpretation of a work by Wolfgang A. Mozart:  
Elisabeth Waglechner**

**Audience Award:  
Elisabeth Waglechner**

**Special award for the best interpretation of the commissioned work „Bagatelle für Klavier“ by Krzysztof Meyer:  
Seika Ishida (Japan)**

**The following candidates are permitted to the third round:**

- Airi Katada
- Seika Ishida
- Su Yeon Kim
- Elisabeth Waglechner
- Yu Nitahara

**The following candidates are permitted to the second round:**

- Florian Mitrea
- Airi Katada
- Seika Ishida
- Yena Roh
- Kaiwen Zhao
- Takahiko Sakamaki
- Su Yeon Kim
- Elisabeth Waglechner
- Yu Nitahara
- Soyono Eguro



**14<sup>th</sup> International Mozart Competition Salzburg  
Horn 11 - 15 February 2020  
Results**

**1<sup>st</sup> prize: Haeree Yoo (South Korea)  
2<sup>nd</sup> prize: Daniel Loipold (Austria)  
3<sup>rd</sup> prize: Adrian Diaz Martinez (Spain)**

**Special award for the best interpretation of a work by Wolfgang A. Mozart:  
Haeree Yoo**

**Audience Award:  
Haeree Yoo**

**Special award for the best interpretation of the commissioned work "Fa(n)FaRe für Horn und Klavier" by Michael  
Kapsner:  
Haeree Yoo**

**The following candidates are permitted to the second round:**

- Daniel Loipold
- Margreth Luise Nußdorfer
- Gabriel Cupsinar
- Pawel Cal
- Adrian Diaz Martinez
- Felipe Freitas
- Haeree Yoo
- Sebastijan Buda
- Ivo Dudler
- Jacob Christopher Dean